

Meyer Riegger

Jeewi Lee

1987 born in Seoul
 lives and works in Berlin and Seoul

Education

2018 MA degree in Art in Context, UDK Berlin, DE
2014 Meisterschüler degree in Fine Arts, UDK Berlin, DE
2013 Absolvent degree in Fine Arts, UDK Berlin, DE
2012 Hunter College University New York City, USA
since 2009 Class of Prof. Robert Lucander
since 2008 University of Fine Arts Berlin (UDK Berlin)

Solo exhibitions

2024 Field of Fragments, Sexauer Gallery, Berlin, DE
 Traces of Journeys, signs and symbols, New York City, USA
2023 Palimpsest, Segments of Re-enscription, German Architecture Center DAZ, Berlin, DE
 Past Tense, Sexauer Showroom, Berlin, DE
2021 junger westen- solo position, Kunsthalle Recklinghausen, DE
 Embodied Memories, OH Gallery, Dakar, SEN
 Revision, Staedtische Galerie (City Museum) Ostfildern, DE
 Vor-wurf, Sexauer Gallery, Berlin, DE
2020 re- , Kunstverein in Hamburg, DE
2018 Inzision, Sexauer Gallery, Berlin, DE
 Der Abgang, Lichthaus Arnsberg / Kunstverein Arnsberg, DE
2017 Marbling, Bar Babette, Berlin, DE
2016 Blinder Beifall, Sexauer Gallery, Berlin, DE
2015 Sediment, Arndt Gallery, Berlin, DE
 Ich_No_Gramm, Zönotéka, Berlin, DE
2014 Abrieb, ZQM, Berlin, DE
2013 Spurlauschen, DKS Gallery, Berlin, DE

Selected group exhibitions

2025 Sea Art Festival (Busan Biennale), Dadaepo Beach, Busan, SK
 Au Charbon! Pour un design post-carbone, Le Centre Historique Minier, Lewarde, FR
 All Good Things Are Wild and Free, Kunsthalle Wilhelmshaven, DE
 Echoes of Gaia, The Page Gallery, Seoul, SK
 I thought, I had lost half a soul here, Meyer Riegger, Berlin, DE
2024 Storage Space, Tick Tack, Antwerp, BE
 Passage – DMZ Open Exhibition, Paju, KR
 Storage Space, Tick Tack, Antwerp, BE
 Non Objectified, Kino Saito, Verplanck/ New York, USA
 Into the Woods, Kunsthau Wien – Climate Biennale Vienna, AT
 Disonance, Stadtgalerie (City Museum) Kiel, DE
2023 The Notion of Silence, Kunsthau Erfurt, DE
 Painted Matter, Kunstverein Arnsberg, DE
 Checkpoint. Border Views from Korea, SAW Center Ottawa, CA

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- When the sirens howl (it's on us), Weltecho Gallery, Chemnitz, DE
"Shift" as part of the project Motus, BAW Garden - Neue National Gallery, Berlin, DE
The Delicate Things That Girls Do, signs and symbols, New York City, USA
Indigo Waves and Other Stories, Gropiusbau Berlin, DE
So it appears, Institute for Contemporary Art Virginia, USA
- 2022 Riboca 3 - Exercises in Respect, Riga Biennale (postponed)
At the Coalface, CID Grand-Hornu Museum, Hainaut, BE
At first sight, Kunsthalle Recklinghausen, DE
Identität nicht nachgewiesen, Bundeskunsthalle, Bonn, DE
Tabula Rasa / Terrain Vague, Staedtische Galerie (City Museum) Nordhorn, DE
Transgresssive. Nonkonforme Zugänge zu Kunst und Stadt, Kühlhaus, Berlin, DE
Checkpoint, Kunstmuseum Wolfsburg, DE
An Instant Later, Britta Rettberg Gallery, Munich, DE
Chronicle Disappearance, Mönchehaus Museum Goslar, DE
Témoigner de l'origine, OH Gallery, Dakar, SEN
From "Abstraction" to Abstraction, Foundation Stefan Gierowski, Warsaw, PO
- 2021 By the Sea, Kunsthalle Wilhelmshaven, DE
Scratching the Surface, Hamburger Bahnhof Museum der Gegenwart, Berlin, DE
Ruhr Ding: Klima, Urbane Künste Ruhr, Silbersee II am Haltern, DE
Event Tree Analysis, Spiegelarche, Rolldisleben, DE
Flow, Sepulchral Culture Museum, Kassel, DE
- 2020 la matière, OH Gallery, Dakar, SEN
Jahresgabenausstellung, Kunstverein in Hamburg, DE
Wände I Walls, Kunstmuseum Stuttgart, DE
Studio Berlin, Boros Foundation x Berghain, Berlin, DE
Group exhibition, Art Biesenthal, Wehrmuehle, DE
Owned by Others, Museum Island, Berlin, DE
Artists & Allies II, signs and symbols Gallery, New York City, USA
Come Together, Sexauer Gallery, Berlin, DE
Synthesis, permanent installation, Sculpturepark Schlossgut Schwante, Berlin, DE
The Rhythm of Giving and Taking, Kër Thioassane, Dakar, SEN
Intersection Tamba- Seeds for future memories, Centre Culturel, Tambacounda, SEN
- 2019 Back There, Kunstverein Tiergarten / Galerie Nord, Berlin, DE
Supplica per un'appendice, Kunstraum, Munich, DE
- 2018 Would have been II, Palazzo Ziino, Palermo, IT
Die Informale, Buenos Aires, AR
Thresholds. Limits of Space, BNKR, Munich, DE
Would have been, Villa Romana, Florence, IT
Artists & Allies , signs and symbols Gallery, New York City, USA
Kollidierende Gelüste, Korean embassy, Berlin, DE
Last Dance, Kindl, Berlin, DE
- 2017 Good Friends, c/o Kunstpunkt, Berlin, DE
Wir nennen es Arbeit, Galleria Opere Scelte, Turin, IT
Festival of Future Nows II, Hamburger Bahnhof - Museum für Gegenwart, Berlin, DE
New Adventures in Vexillology #3, Kunstverein Amrum, DE
- 2016 Struktion- Artweek 2016, Kühlhaus, Berlin, DE
Die Geschichte hat einen Fehler / Zu viele Erzähler, Kunstverein Gütersloh, DE
Dialog der Residuen, Gallery Villa Köppe, Berlin, DE
- 2015 Kunst&Konstrukt, Westraum, Berlin, DE
Frames of War, Momenta, New York City, USA
- 2014 Festival of Future Nows, Neue National Galerie, Berlin, DE
Berlin Masters, Arndt Gallery, Berlin, DE
- 2012 Looking Glass Self, permanent installation - Humbolt University, Berlin, DE

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Grants

2025	Villa Aurora Grant, LA
2024	Artist-Residency Goethe Institute with DRY OCEAN Project Collective, Madrid
2023	Artist-Residency Bethany - Anni & Joseph Albers Foundation, Connecticut Seed, public sculpture - University of Heidelberg (unveiling in 2025)
2022	Artist-Residency Blank 100, Alentejo Stiftung Kunstfond Neu Start Kultur, Bonn
2021	Art award junger westen, Kunsthalle Recklinghausen Grant funding for catalogue, Stiftung Kunstfonds, Bonn
2020	Grant Stiftung Kunstfonds, Bonn Thread artist-residency - Josef & Anni Albers Foundation, Sinthian Grant CAA Berlin Residency Al Ma'mal Foundation, Jerusalem (postponed)
2018	Villa Romana art prize, Florence
2015	Kwanjeong Lee, Chonghwan Foundation, Seoul
2012	Dorothea-Konwiarz-scholarship, Berlin
2011	Jungart prize for painting, Berlin