

Meyer Riegger

Sheila Hicks

1934 born in Hastings, Nebraska. Lives and works in Paris, France.

Ausbildung / Education

1959 MFA, Yale University

1957 BFA, Yale University

Einzelausstellungen / Solo Exhibitions

- 2026 Live Wires, Gallery Minini, Brescia, IT
West Bund Museum, Shanghai, CN
Tomie Ohtake Institute, Sao Paolo, BR
Palais des Beaux Arts de Lille, Lille, FR
PAC, Milano, IT
- 2025 Hatano and Bill, Linked Destinies, Shibunkaku, Tokyo, JP
SF MoMA New Work series San Francisco CA, US
Musée du quai Branly – Jacques Chirac, Paris, FR
Könnt ihr noch? - Kunst und Demokratie Meisterwerke der Sammlung Moderne Kunst der
Pinakothek der Moderne Schloss Herrenchiemsee, DE
- 2024 Josef Albers Museum, Bottrop, DE
Kunsthalle Düsseldorf, Dusseldorf, DE
Aterrissage, Fondation Louis Vuitton, Seoul, KR
Emerging Submerging Reemerging, galerie frank elbaz, Paris, FR
Flying colors in yarn and water, Massimo Minini, Brescia, IT
- 2023 Vers des Horizons Inconnus, collaboration with galerie frank elbaz, Massimo Minini and Meyer
Riegger, Parvis de l'Institut de France, Paris, FR
Hilos que viajan, Centre Pompidou, Malaga, ES
In Hülle und Fülle | In Abundance : Sheila Hicks, Meyer Riegger, Berlin, DE
a little bit of a lot of things, Kunstmuseum Sankt Gallen, CH
- 2022 Off Grid, The Hepworth Wakefield, Wakefield, UK
Le Fil Conducteur, Musée de la Corderie-Vallois, Rouen, FR
Woven Wonders, Coal Drops Yard, King's Cross, London, UK
Make an effort every day, Eenwerk, Amsterdam, NL
- 2021 Avec grâce, sans impasse / Grace, No Gridlock, galerie frank elbaz, Paris, FR
Cosmic Arrivals, Francesca Minini, Milan, IT
Music to My Eyes, Alison Jacques, London, UK
- 2020 Thread, Trees, River, MAK – Museum of Applied Arts, Vienna, Austria Carte Blanche, Mobilier
National, Paris, FR
- 2019 Secret Structures: Looming Presence, Dallas Museum of Art, Dallas, TX, US
Sheila Hicks: Seize, Weave Space, Nasher Sculpture Center, Dallas, TX, US
Sheila Hicks: Reencuentro, Museo Chileno de Arte Precolombino, Santiago, CL
Campo Abierto (Open Field), Bass Museum, Miami, US
- 2018 Down Side Up, Sikkema Jenkins, New York, NY, USA Sheila Hicks, Centre Pompidou, Paris, FR
Migdalar, Magasin III Jaffa, IL
- 2017 Sheila Hicks, Museo Amparo, Puebla, MX
Hop, Skip, Jump, and Fly: Escape From Gravity, The High Line, New York, US
- 2016 Si j'étais de laine, vous m'accepteriez?, galerie frank elbaz, Paris, FR
Apprentissages, Festival d'Automne, Paris, FR
Dio Mio: Grasshopper heaven, Galleria Massimo Minini, Brescia, Italy Sheila Hicks: Why Not,
TextielMuseum, Tilburg, NL
Sheila Hicks: Material Voices, Joslyn Art Museum, Omaha, NE, USA; Textile Museum of Canada,
Toronto, CA
Sheila Hicks - Farandoulo, Espace Muraille, Geneva, CH
- 2015 Sheila Hicks: Indeed, Foundation De 11 Lijnen, Oudenburg, BE
Sheila Hicks, Sikkema Jenkins, New York, US
Sheila Hicks: Ode to Roy Davis, Davis & Langdale, New York, NY, USA Predestined: Colour
Waves, Espace Louis Vuitton München, Munich, DE

- Sheila Hicks, Contemporary Art Museum Saint Louis, US
Sheila Hicks: Foray into Chromatic Zone, Hayward Gallery, London, UK
Sheila Hicks, Musées et domaines nationaux du Palais de Compiègne, Compiègne, FR
2014 Interventions on the Building: Baôli, Palais de Tokyo, Paris, FR
Unknown Data, galerie frank elbaz, Paris, FR
Fiji Island – Fil, 8 rue St Bon, Paris, France (organized by Le Consortium, Dijon)
Sheila Hicks, Sikkema Jenkins, New York, US
2013 Pêcher dans la rivière, Alison Jacques Gallery, London, UK
2012 Sikkema Jenkins, New York, US
2011 Sheila Hicks: 50 years, Mint Museum, Charlotte, US
Sheila Hicks: One Hundred Minimes, Museum of Decorative Arts, Prague, CZ
Sheila Hicks: 50 years, Institute of Contemporary Art, Philadelphia, PA, US
Cent Minimes, Museum Boijmans Van Beuningen, Rotterdam, NL
2010 Sheila Hicks - Hors Normes, Sculptures Textiles, Passage de Retz, Paris, FR
Sheila Hicks: 50 years, Addison Gallery of American Art, Andover, US
2008 Sheila Hicks Minimes Small Woven Sculptures, Davis & Langdale Company, New York, US
2007 Entrelacs de Sheila Hicks ; Textiles et vanneries d'Afrique et d'Océanie de la collection Ghysels,
Passage de Retz, Paris, FR
2006 Sheila Hicks: Weaving as Metaphor, Bard Graduate Centre for Studies in Decorative Arts, Design
and Culture, New York, US
2005 Sheila Hicks, Soie et Ardoise, Petites Pièces, Centre des Expositions, Trélazé, FR
2000 Sheila Hicks: Oeuvres récentes, Galerie Fanny Guillon-Laffaille, Paris, FR
Sheila Hicks, Hermès, Paris, FR
Treasures and Secrets, Chicago Historical Society, Chicago, US
1999 Seeds to the Wind, Contemporary Art Center of Virginia, Virginia Beach, VA, US
1998 Origins Reexamined, Hastings College Art Gallery, Hastings, US
1997 The Making of a Doncho, Kiryu Municipal Cultural Center Gallery, Gumna, JP
1995 Terremoto, Perimeter Gallery, Chicago, US
1993 Small Works, Galerie Saka, Tokyo, JP
Sheila Hicks: Four Seasons of Fuji, Fuji Cultural Center, JP
1992 Cultural Exchange, Walker's Point Center of Arts, Milwaukee, WI, USA Museum of Decorative Arts,
Prague, CZ
1991 Sheila Hicks: Soft Logic, Seoul Arts Center, Seoul, KR
1990 Sheila Hicks: Soft World, Matsuya Ginza Gallery, Tokyo, JP
1989 Tomita Gallery, Tokyo, JP
1988 Small Weavings, The Merrin Gallery, New York, NY, US Installation by Sheila Hicks, Octagon
Gallery, Belfast, IR
1987 Textile, Texture, Texte, Musée des Beaux Arts, Pau, FR
1986 Man Ray and Sheila Hicks, Lunds Konsthall, Lund, SE
1985 Art Conditioned by Life, Galerie des Femmes, Paris, FR
1983 Installation, Kunstindustrimuseet, Oslo, NO
1982 Sheila Hicks, Evanston Art Centre, Evanston, US
Sheila Hicks, Crafts Council Centre Gallery, Sidney, Australia Formes Tissées - Tapisseries,
Abbaye Royale de Fontevraud, FR
Sheila Hicks, Galerie d'Art international, Chicago, US
Newborn, Gallery/Gallery, Kyoto, JP
Sheila Hicks, Galerie Carmen Martinez, Paris, FR
1981 Carte Blanche, Musée des Beaux Arts, Rennes, FR
Bab-Rouah: Sheila Hicks, Rabat, MO
Sheila Hicks, Galerie Collection d'Art, Amsterdam, NL
1980 See Saw: Sheila Hicks, Johnson Art Gallery, Middlebury College, US
Free Fall: Sheila Hicks, Israel Museum, Jerusalem, IL
Small Jump, American Cultural Center, Tel Aviv, IL
1979 Sheila Hicks: Suite Ouessantine, Musée des Beaux Arts, Brest, FR
Miniatures, Galerie Carmen Martinez, Paris, FR
Textiles Taillés, FIAC, Galerie Carmen Martinez, Paris, FR
Inhabited: Sheila Hicks, The American Centre, Paris, FR
1978 Tons and Masses, Lunds Konsthall, Lund, SE
Baby Time Again, Galerie Suzy Langlois, Paris, FR
Fil, Centre des Expositions, Montreuil, FR
1977 Sheila Hicks, Museum of Contemporary Art, Belgrade, RS

- Museum of Art, Skopje, Yugoslavia; Museum of Contemporary Art, Dubrovnik, YU
Biblioteca Americana, Bucharest, RO
- 1976 Tapisserie Mise en Liberté, Maison de la Culture, Rennes, FR
Ancient Peruvian Textiles and the Work of Sheila Hicks, Maison de la Culture, Rennes, FR
- 1975 Galerie Alice Pauli, Lausanne, CH
- 1974 Sheila Hicks, Stedelijk Museum, Amsterdam, NL
Sheila Hicks, Modern Masters Tapestries Gallery, New York, US
- 1973 Objets et Rituels, Frances Bouygues Headquarters, Clamart, FR
Tapis de Prière, Palacio Iturbide, Mexico D.F, MX
- 1972 The Work of Sheila Hicks, American Institute of Architects Gallery, Philadelphia, US
Fils Dansants, Tapis aux Murs de Sheila Hicks, Dakar, Senegal; Abidjan, CI
Galerie Dar Lasram, Tunis, TN
American Center, Milan, IT
- 1971 Les Tapis muraux de Sheila Hicks, Galerie Nationale de Bab Rouah, Rabat, MO
Formes de Fil, Musée des Beaux Arts, Brest, FR
Tapisseries et Tissages de Sheila Hicks, Mobilier International, Lyon, FR
- 1970 Fête du Fil, Institut Franco-Américain de Rennes, FR
Forme in Faden, Buchholz Gallery, Munich, DE
Sheila Hicks - Harold Cousins, American Library, Brussels, BE
- 1969 Bensen Gallery, Bridgehampton, Long Island, New York, US
Wall Hangings, Craft Alliance Gallery, Saint Louis, US
Murs et Fibres, Galerie Suzy Langlois, Paris, FR
- 1968 Formes Tissées - Formes Architecturales, American Cultural Center, Paris, FR
Sheila Hicks, Jindrichuv Castle, CZ
- 1965 Woven Forms and Sculpture, Interiors International, London, UK
Neve Formen der Textilien, Landes-museum, Oldenburg, DE
- 1963 Exhibiting Wool, La Pina Gallery, La Jolla, US
Textiles by Sheila Hicks, The Art Institute of Chicago, US
Knoll International, Nuremberg, Dusseldorf, Hamburg, Cologne, Berlin, Frankfurt an Stuttgart, DE & Basel, CH
- 1961 Tejidos, Galeria Antonio Souza, Mexico DF, MX
- 1958 Tejidos, National Museum of Natural History, Santiago, CL
Pinturas de S.A.W. Hicks - Fotografias de Sergio Larrain, Palacio de Bellas Artes, Santiago, CL
Galeria Galatea, Buenos Aires, AR

Gruppenausstellungen / Group Exhibitions

- 2025 Fäden schaffen Welt, Frauenmuseum Wiesbaden, DE
Liverpool Biennial, Tate Liverpool and RIBA north Liverpool, UK
Woven Histories: Textiles and Modern Abstraction, National Gallery of Canada Ottawa CA
Woven Histories: Textiles and Modern Abstraction, The Museum of Modern Art New York, US
- 2024 Katinka Bock, Sheila Hicks, Various Others, Galerie Rüdiger Schöttle in collaboration with Meyer Riegger, Munich, DE
Woven Histories: Textiles and Modern Abstraction - Los Angeles County Museum of Art, The National Gallery of Art, Washington, US
Habiter le monde, Le Chateau – Centre d'art contemporain et du patrimoine d'Aubenas, FR
Subversive Skilled Sublime: Fiber Art by Women, Smithsonian American Art Museum, Washington, US
HARD/SOFT Textiles and Ceramics in Contemporary Art, MAK, Vienna, AT
Weaving Abstraction in Ancient and Modern Art, Metropolitan Museum of Art, New York, US
Unravel: The Power and Politics of Textiles in Art, Barbican Gallery, London, UK
Unravel: The Power and Politics of Textiles in Art, Stedelijk Museum, Amsterdam, NL
- 2023 Making Their Mark curated by Cecilia Alemani, Shah Garg Foundation, New York, US
To Weave the Sky: Textile Abstractions from the Jorge M. Pérez Collection, Miami, US
Légendes Botaniques, Biennale d'Art Contemporain, Château de Menthon Saint-Bernard, Annecy, FR
NGV Triennial 2023, National Gallery of Victoria, Melbourne, AU
No Feeling is Final: The Skopje Solidarity Collection, Kunsthalle Wien, Vienna, AT
Solaire Culture, a travelling exhibition curated by Camille Morineau for Veuve Clicquot, London, UK

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- 2022 Reverb, Zipora Fried, Arthuro Herrera, Sheila Hicks, Erin Shirreff, Sikkema Jenkins gallery, New York, US
The house of Dust. Collections au féminin (1960-2020), MAMC+, Saint Etienne, FR
Every day, someday and other memories, Collections 1950 – 1980, The Stedelijk Museum Amsterdam, NL
Monochrome multiples, Smart Art Museum, Chicago, US
Subversive, Skilled, Sublime: Fiber Art by Women, Smithsonian American Art Museum, Washington, US
- 2021 Elles font l'abstraction / Women in Abstraction, Centre Pompidou, Paris, FR
Artists and the Rothko Chapel: 50 Years of Inspiration, Moody Center of the Arts, Houston, US
Solaire Culture, a travelling exhibition curated by Camille Morineau for Veuve Clicquot, the Jing, Tokyo; Los Angeles, US
- 2020 Diversity/United. Contemporary Art of Europe. Moscow. Berlin. Paris, The Tretyakov Gallery, Moscow, RU
Nuit Blanche 2020, La vie des tables, Centre d'art contemporain d'Ivry – Le Crédac, Ivry, FR
Blanc sur Blanc, Gagosian, Paris, FR
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, US
Nature impressionnée, Musée d'Art et d'Histoire de Saint-Lô, Normandie, FR
- 2019 Women take the Floor, The Museum of Fine Arts of Boston, Boston, US
Surrounds: 11 Installations, The Museum of Modern Art, New York, US
Weaving beyond the Bahaus, The Art Institute of Chicago, Chicago, IL, USA Sheila Hicks, Line by Line, Step by Step, Demisch Danant Gallery, New York, US
Making Knowing: Craft in Art, 1950-2019, Whitney Museum of American Art, New York, US
Tales of Thread, Custot Gallery Dubai, UAE
- 2018 PANTA RHEI, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, AT
Sens Dessus Dessous, Domaine de Chaumont-sur-Loire, Chaumont-sur-Loire, FR
ICA Collection: Entangled in the Everyday, ICA Boston, US
- 2017 Voyage d'hiver, Château de Versailles, Versailles, FR
Beyond Craft, Tate Modern, London, UK
More Simply Put, Sikkema Jenkins & Co., New York, US
Medusa: Jewellery and Taboos, Musée d'Art Moderne de la Ville de Paris, Paris, FR
Viva Arte Viva, curated by Christine Macel, 57th Venice Biennale, Venice, IT
Thread Lines, KMAC Museum, Louisville, US
Making Space: Women Artists and Postwar Abstraction, Museum of Modern Art, New York, US
Flower Power, Centre d'Arts et de Nature, Domaine de Chaumont-sur-Loire, FR
Travaux de Dames ?, Musée des Arts Décoratifs, Paris, FR
Meandering, Abstractly, galerie frank elbaz, Dallas, US
- 2016 Architecture of Color: The Legacy of Luis Barragán, Timothy Taylor 16x34, New York, US
Made in France, Demisch Danant, New York, US
Making & Unmaking: An exhibition curated by Duro Olowu, Camden Arts Centre, London, UK
Revolution in the Making: Abstract Sculpture by Women, 1947 – 2016, Hauser Wirth & Schimmel, Los Angeles, US
TALES OF RATIOCINATION, Campoli Presti, London, UK Drôles de trames !, Le Fresnoy, Tourcoing, FR
Glasgow International 2016, Glasgow, GB-SCT
20th Biennale of Sydney, Sydney, Australia Hangzhou Triennial of Fiber Art, Hangzhou, CN
Unravelled, Beirut Art Center, Beirut, LB
- 2015 Now I See the Secret of Making, Iora Reynolds gallery, New York, US
Wow! Woven? Entering the (sub)Textiles, Künstlerhaus, K&M, Graz, AT
Fiber Legends, KANEKO, Omaha, Nebraska, US
DLA Piper Series: Constellations, Tate Liverpool, Liverpool, UK
Organic Sculpture, Alison Jacques Gallery, London, UK
Looking Back / The 9th White Columns Annual, White Columns, New York, US
Pathmakers: Women in Art, Craft and Design, Midcentury and Today, Museum of Art & Design, New York, US
Search Versus Re-Search: Josef Albers, Artist and Educator, The Yale School of Art, New Haven, US
- 2014 Material Gestures: Cut, Weave, Sew, Knot, Rhona Hoffman Gallery, Chicago, IL, US
Objets : Pouvoir secrets, Passage de Retz, Paris, FR
States of Mind, Maison Particulière, Brussels, BE
Fiber: Sculpture 1960 - Present, curated by Jenelle Porter, ICA, Boston, US

- Thread Lines, Drawing Center, New York, US
Pliage / Fold, Gagolian Gallery, Paris, FR
L'Almanach 14, Le Consortium, Dijon, France Whitney Biennial 2014, New York, US
Cartagena Biennial, Cartagena, CO
Textured Planes, Demisch Danant, New York, US
- 2013 Threaded Stories, Stephen Friedman Gallery, London, UK
Shaping Modernity: Design 1880 - 1980, Part Two, Museum of Modern Art, New York, US
To Open Eyes: Art and Textiles from the Bauhaus to Today, Kunsthalle Bielefeld, Bielefeld, DE
Decorum: Tapis et Tapisseries d'artistes, Musée d'Art Moderne de la Ville de Paris, Paris, FR
- 2012 São Paulo Biennial, São Paulo, BR
- 2011 Décor et Installations, Les Gobelins Beauvais, Paris, FR
Unpainted Paintings, Luxembourg & Dayan, New York, US
- 2010 Every Thing Design, Die Sammlungen des Museum für Gestaltung, Zurich, CH
Elles@centrepompidou, Centre Pompidou, Paris, FR
- 2009 Tapisserie Contemporaine et Art Textile en Europe, Académie des beaux-arts, Paris, FR
- 2008 Recent Acquisitions, 2003-2008, Smithsonian Cooper-Hewitt, National Design Museum, New York, US
- 2006 Material Difference: Soft Sculpture and Wall Works, Chicago Cultural Center, Chicago, US
One of a Kind: The Studio Craft Movement, Metropolitan Museum of Art, New York, US
- 2003 Revolution in the Air - the Sixties and the Stedelijk, Stedelijk Museum, Amsterdam, NL
Recent Acquisitions, Minneapolis Institute of Art, Minneapolis, US
- 2002 Jouer la lumière, Musée des Arts décoratifs, Paris, FR
Crafting a Legacy: Contemporary American Crafts in the Philadelphia Museum of Art, Philadelphia Museum of Art, Philadelphia, US
Cheongju International Craft Biennale, Cheongju, KR
- 2000 Mutations/Mode 1960-2000, Musée Galliera, Paris, FR
A Century of Design, part 3: 1950-1975, Metropolitan Museum of Art, New York, US
300 Year Anniversary Show, Yale University Art Gallery, New Haven, US
- 1998 Structure and Surface: Contemporary Japanese Textile, Museum of Modern Art, New York, US
- 1997 The Amazing World of Fiber Art, Wadsworth Atheneum Museum of Art, Hartford, US
Maedup, l'art du nœud, de la mode à l'art textile, Centre Culturel Coréen, Paris, FR
- 1995 Made in America: Ten Centuries of American Art, Minneapolis Institute of Arts, Minneapolis, US
Fiber: Five Decades from the Permanent Collection, American Craft Museum, New York, US
- 1994 Donner forme à une idée, Passage de Retz, Paris, FR
Art textile, de l'art du tissu au tissu dans l'art, Parc des Expositions, Paris, FR
Textila Magiker: Sheila Hicks – Junichi Arai, Textil Museet, Borås, SE
- 1993 Small Works in Fiber: The Collection of Mildred Constantine, Cleveland Museum of Art, Cleveland, US
Un point de vue sur le design, Museum of Decorative Arts, Montreal, CA
Textielcollectie, Stedelijk Museum, Amsterdam, NL
Focus on Fiber Art: Selections from the Growing 20th Century Collection, Art Institute of Chicago, Chicago, US
Hicks and Okada, Axis Gallery, Tokyo, JP
- 1992 Modern Design: 1880-1990, Twentieth Century Art, Metropolitan Museum of Art, New York, US
- 1991 What Modern Was, IBM Gallery of Science and Art, New York, NY, USA Sheila Hicks and Pierrette Bloch, Benno Premsela, Amsterdam, NL
- 1989 Sacré – Profane, Château de Fontainebleau, Fontainebleau, FR
- 1987 Decorative and Industrial Design: 1900-1986, Metropolitan Museum of Art, New York, US
Vers à Soie, Vers la Soie, Musée Guimet d'Histoire Naturelle, Lyon, FR
- 1986 Fiber R/Evolution, Milwaukee Art Museum, Milwaukee, WI, USA; Indianapolis Museum of Art, Indianapolis, US
- 1985 La Tapisserie en France, 1945-1985, La Tradition vivante, Ecole Nationale Supérieure des Beaux Arts, Paris, FR
Fibres-Art 85, Musée des Arts Décoratifs, Paris, FR
High Styles: American Design Since 1900, Whitney Museum of American Art, New York, US
- 1981 Old Traditions – New Directions, Textile Museum, Washington, US
The Art Fabric: Mainstream, San Francisco Museum of Modern Art, San Francisco, US
- 1979 Traces et Reliefs: Daniel Graffin et Sheila Hicks, Musée des Tapisseries, Aix-en-Provence, FR
- 1977 Artiste/Artisan, Musée des Arts Décoratifs, Paris, FR
Fiberworks, Cleveland Museum of Art, Cleveland, US
Les Mains regardent, Centre Pompidou, Paris, FR

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- 1976 Fiber Works – Europe and Japan, National Museum of Modern Art, Kyoto, JP
1975 Des Tapisseries nouvelles, Musée des Arts Décoratifs, Paris, FR
1973 Sheila Hicks and Marc Held, Musée des Arts Décoratifs, Nantes, FR
1972 Douze ans d'art contemporain en France, Grand Palais, Paris, FR
Les Tendances de la tapisserie en France, Musée d'Arras, Arras, FR
1969 Perspectief in Textiel, Stedelijk Museum, Amsterdam, NL
Wall Hanging, Museum of Modern Art, New York, US
Exposición Internacional de Experiencias Artístico-Textiles, Museo Español de Arte Contemporáneo, Madrid, ES
1967 La Tapisserie de la conception à la réalisation, Musée des Arts décoratifs, Lausanne, CH
3ème Biennale internationale de la tapisserie, Musée Cantonal des Beaux-Arts, Palais de Rumine, Lausanne, CH
Recent Acquisitions: Design Collection, Museum of Modern Art, New York, US
1965 13th Triennale, Milan, IT
1963 Woven Forms: Alice Adams, Sheila Hicks, Lenore Tawney, Dorian Zachai, Claire Zeisler, Museum of Contemporary Crafts, New York, US
1960 Recent Acquisitions to the Museum Collections, Museum of Modern Art, New York, US

Awards

Honorary Doctorate, Ecole des Beaux Arts, Paris, 2014 Smithsonian Archives of American Art Medal, 2010 Gold Medal, American Crafts Council, 1997
Officier des Arts et des Lettres, France 1996
Medal of Fine Arts, French Academy of Architecture, 1985 Honorary Doctorate, Rhode Island School of Design
Gold Medal, American Institute of Architects, 1975 Fellow of the Kunst Akademie, The Hague, Holland Fullbright grant to study painting in Chile, 1954-57

Collections

Addison Gallery of American Art, Andover, US
The Art Institute of Chicago, Chicago, US
Kunsthalle Bielefeld, Bielefeld, DE
Centre Georges Pompidou, Paris, FR
Cleveland Museum of Art, Cleveland, US
Dallas Museum of Art, Dallas, US
Denver Art Museum, Denver, US
Fondation Louis Vuitton, Paris, FR
Industriemuseum, Oslo, NO
Institute for Advanced Study, Princeton, US
Joslyn Art Museum, Omaha, Nebraska, US
Kunstgewerbemuseum, Zurich, CH
Kunstindustrimuseet, Oslo, NO
Kunstmuseum, Oldenburg, DE
Manufacture des Gobelins, Paris, FR
National Gallery of Art, Washington, DC, US
The Metropolitan Museum of Art, New York, US
Milwaukee Art Museum, Milwaukee, US
Minneapolis Institute of Art, US
The Mint Museum, Charlotte, US
Montclair Art Museum, Montclair, US
Musée des Arts Décoratifs, Paris, FR
Musée des Beaux-Arts, Brest, FR
Musée des Beaux-Arts, Pau, FR
Musée de la Mode et du Textile, Paris, FR
Musée de la Tapisserie, Angers, FR
Museo de Bellas Artes, Santiago, CL
Museo Universitario Arte Contemporáneo, Mexico City, MX
Museum of Art and Design, New York, US
Museum of Decorative Arts, Prague, CZ

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Museum of Fine Arts, Boston, US
Museum of Modern Art, Kyoto, JP
Museum of Modern Art, New York, US
Museum of Modern Art, Tokyo, JP
The Museum of Nebraska Art, Kearney, US
The North Dakota Museum of Art, Grand Forks, US
Okawa Museum, Kiryu, JP
Pérez Art Museum Miami (PAMM), Miami, US
Philadelphia Museum of Art, US
The Renwick Gallery, Washington, DC, US
St. Louis Art Museum, Saint Louis, US
The Smart Museum, Chicago, US
Smithsonian American Art Museum, Washington, DC, US
Smithsonian Cooper-Hewitt, National Design Museum, New York, US
Stedelijk Museum, Amsterdam, NL
Tate Museum, London, England, UK
The Art Institute of Chicago, Chicago, US
The Metropolitan Museum of Art, New York, US
The National Gallery of Art (Washington, DC) Victoria and Albert Museum, London, UK
Wadsworth Atheneum, Hartford, US
Yale Art Gallery, New Haven, US