

Meyer Riegger

Eva Koťátková

1982 born in Prague, Czech Republic
 lives and works in Prague, Czech Republic

Education

2007-2015 Doctoral studies, VSUP – Academy of Applied Arts, Prague, CZ
2005-2006 San Francisco Art Institute (New Genres Department), US
2005 International Summer Academy of Fine Arts in Salzburg, DE
2004 Academy of Applied Arts in Prague, CZ
2002-2007 Academy of Fine Arts in Prague, CZ

Awards and Residencies

2019 Nominated for Zurich Art Prize, Haus Konstruktiv, Zurich, CH
 Atelier Calder Residency, Saché, FR
2018 Artist residency, Nicoletta Rusconi Art Projects, Novara, IT
2014 Dorothea von Stetten Art Prize, Bonn, DE
2012 Finalist, Fondation Prince Pierre de Monaco - 45th International Contemporary Art Prize, 2012-13
2012 Finalist, Future Generation Art Prize
2012 Artist residency, Sammlung Lenikus, Vienna, AU
2008 Artist residency, MuzeumsQuartier, Vienna, AU
2008 Artist residency, S.Y.A. Association, Budapest, HU
2008 Artist residency, ISCP, New York City, US
2007 Josef Hlávka Award, CZ
2007 Jindrich Chalupecky Award for Young Artists, CZ

Projects

2019 Performance: Asking the Hair about the Scissors (on the occasion of the exhibition Harald Szeemann, Grandfather: A Pioneer Like Us), Swiss Institute, N.Y., US
2019 Office for eyes, nose, mask, tongue, heart, hand and mouth, Museum Kampa, Prague, CZ
2018 Theatre production: Justizmord des Jakob Mohr, Theater und Orchester Heidelberg, DE
 Co-founder of the artist and curator platform and project Institute of Anxiety, Prague, CZ
2017 Office for eyes, nose, tongue, mouth, hand, heart and mask (that covers it all), Kolumba Art Museum, Cologne, DE

Solo Exhibitions

2025 The heart of a giraffe in captivity is twelve kilos lighter, National Gallery Prague, CZ
 Interviews with the Monster, CAC Vilnius, LT
2024 The heart of a giraffe in captivity is twelve kilos lighter, Pavilion of the Czech Republic, 60th Biennale di Venezia, Giardini della Biennale, Venice, IT
2023 My Body is not an Island, part of Ruhrtriennale, Liebfrauenkirche, Duisburg, DE
 How many giraffes are in the air we breathe?, Nottingham Contemporary, UK
 I Sometimes Imagine I'm a Fish with Legs, Arter, Istanbul, TR
2022 The Machine For Restoring Empathy, Arsenal Gallery, Białystok, PL
 My Body is not an Island, National Gallery Prague, CZ
 Interviews with the Monster, Fantastic Interior (Part 3), La Casa Encendida, Madrid, ES
 Blankets, Monster, Anna and the World, Meyer Riegger, Berlin, DE
 What Does a Turtle Feel Through the Carapace?, Bildmuset Umea, SE
 My Body is not an Island, CAPC, Museum of contemporary art in Bordeaux, FR
 Pori Art Museum, Pori, FI
2021 The Unrooted: Sleeping woman going to battle, Meyer Riegger, Karlsruhe, DE
 Get Used to My Body, I Live Quite Comfortable in It, curated by Jen Kratochvil, Kunsthalle LAB, Bratislava, SK
2020 Opening of the fish (aquaculture lessons), Gallery Off Format, Brno, CZ

- In the body of a fish out of water, Kestnergesellschaft, Hannover, DE
 Eva Kotátková: Interviews with the Monster, MeetFactory, Prague, CZ
- 2019 Confessions of the Piping System, Kunsthall Charlottenborg, Copenhagen, DK
 Calder Residency, Saché, FR
 Nicoletta Rusconi Art Projects, I.D.E.A, Milan, IT
- 2018 Eva Kotátková, Convent art space, Ghent, BE
 Woman in a Box Eva Kotátková (with Eva Kmentová), Hunt Kastner, Prague, CZ
 The Dream Machine is Asleep, Pirelli HangarBicocca, Milan, IT
- 2017 Stomach of the World, 21er Haus – Museum for contemporary Art, Wien, AT
 Diary of a stomach, Meyer Riegger, Berlin, DE
 Room for anxious objects, Artist room, K21, Düsseldorf, DE
- 2016 Museum Haus Esters, with Ketty La Rocca, Krefeld, DE
 CUTTING THE PUPPETEER'S STRINGS WITH PAPER TEETH (brief history of daydreaming and string control), Art Parcours, Art Basel, Basel, CH
 a mouse's home is the snake's body, MacCarone, New York, US
 Mute Bodies (Becoming Object, Again), Parc Saint Léger, Centre d'art contemporain, Pougues-les-Eaux, FR
 Error, ISCP, New York, US
- 2015 The Two-Headed Biographer and the Museum of Notions, Bohnice Psychiatric Hospital, Prague, CZ
 Training in Ambidexterity, Juan Miró Foundation, Barcelona, ES
 MIT List Visual Art's Center, Cambridge, Massachusetts, USA
 Dvoulavý životopisec a muzem představ, Prádelna Bohnice, Prag, CZ
- 2014 Experiment für sieben Körperteile, Staatliche Kunsthalle Baden-Baden, Baden-Baden, DE
 Anatomical Orchestra, Schinkel Pavillon, Berlin, DE
 Scrap Metal Gallery, Toronto, CA
 Eva Kotátková and Dominik Lang, Project Arts Centre, Dublin, IR
 Report on the Reconstruction of the Past (with Barbora Klimova), Czech Center, New York City, US
 hunt kastner, Prague, CZ
- 2013 Stages of Sleep, Wrocław Museum of Contemporary Art, Wrocław, PL
 A Storyteller's Inadequacy, MAO-Modern Art Oxford, Oxford, UK
 Hanging Sleeves, Hiding Hands (with Jiří Kovanda), Krobath Gallery, Vienna, AU
 They Are Coming, Meyer Riegger, Berlin, DE
 Theatre of Speaking Objects, Kunstverein Braunschweig, DE
 Unlearning Instincts, Rurart, Rouillé, FR
- 2012 speech, Galerie Blansko, Blansko, CZ
 Internal Machine, Tongewolbe T25, Sammlung Wittman, Ingolstadt, DE
- 2011 Two Cases, Brno Gallery of Young Artists, Brno, CZ
 Unsigned: Eva Kotátková and Gugging, Austrian Cultural Center, Prague, CZ
 Work of Nature, Raster Gallery, Warsaw, PL
 Educational Model, Kunstvereniging Diepenheim, Diepenheim, NL
- 2010 City of the old, Meyer Riegger, Karlsruhe, DE
 Reading Room, Space for One Work, Moravian Gallery, Brno, CZ
 A House is Not A Home, Czech Center, New York City, US
 Rozhovor přes stenu / A Conversation Through the Wall, Galerie Kabinet, Zlín, CZ
 House Arrest, Conduits Gallery, Milano, IT
- 2009 Je est un autre, Meyer Riegger, Berlin, DE
 Eva Kotátková – Dictation, ARGE Kunst Galerie Museum, Bolzano, IT
- 2008 I do it because they taught me to, Meyer Riegger, Berlin, DE
 Gallery by Night (with Beatrix Szorenyi), S.Y.A. association, Budapest, HU
 Social Game, DUMB - Dům umění města Brně, Galerie G99, Brno, CZ
 Walk to School, Václav Špála Gallery, Prague, CZ
 Stains (with Jiří Kovanda), Futura, Prague, CZ
 Eva Kotátková and Dafne Boggeri (with Dafne Boggeri) Studio la Città, Verona, IT
 Art Education Project, (solo project), Karlín Studios, Prague, CZ
- 2007 Part 2 (Covering/Disappearance), galerie Na bidylku, Brno, CZ
 Part 1 (Cutting Out, Gluing On, Drawing In), Entrance Gallery, Prague, CZ
- 2006 Prostreno, gallery Klamovka, Prague, CZ
 Speak slower, please, gallery Preproduction, Berlin, DE
- 2005 If this procedure should fail, we shall try the other, (+ D. Lang), Gallery Alcatraz, Hallein, AT
 Skola, gallery Na bidylku, Brno, CZ
- 2004 Jelenovi pivo neleJ (+ S. Arismendi), gallery Jelení, Center for contemporary art, Prague, CZ
 Snež me, gallery Na bidylku, Brno, CZ

Group Exhibitions (selected)

- 2025 For Children. Art Stories since 1968, Haus der Kunst, Munich, DE
Holding Space, Kunsthalle Exnergasse, Vienna, AT
I thought, I had lost half a soul here, Meyer Riegger, Berlin, DE
- 2024 Allegory of Public Happiness, Mart – Galleria Civica di Trento, Trento, IT
In the Now: Gender and Nation in Europe, Selections from the Sir Mark Fehrs Haukohl Photography Collection, Brooklyn Museum, New York, IT
- 2023 En el jardín (In the Garden), Museum of Contemporary Art of Monterrey, MX
Spring Never Comes Again..., Zachęta – National Gallery of Art, Warsaw, PL
Fragments of Other Knowledge, Icelandic Art Center, Reykjavík, IS
Lenka: Eva Kořátková, Jiří Kovanda, Karolína Liberová, Czech Center Vienna, AU
GEZWITSCHER Kunst aus der Vogelperspektive, Kunsthalle Wilhelmshaven, DE
Escaped, Found, a Hideout, Still on the Run (Animal News), PLATO, Ostrava
- 2022 YOYI! Care, Repair, Heal, Gropius Bau, Berlin, DE
documenta15, Kassel, DE
Ars22: Living encounters, Museum of Contemporary Art Kiasma, Helsinki, FI
Tallin Print Triennial, Tallin, EE
Mememorating Amnesia, curated by Eleni Riga & Olympia Tzortzi, Callirrhoe, Athens, GR
- 2021 Nimmersatt. Gesellschaft ohne Wachstum denken, Münster, DE
Museum im Kulturspeicher in Würzburg, Würzburg, DE
Artifact 2021: Wired for Empathy, STUK, Leuven, BE
Gravitas, curated by Sara Dolfi Agostini, Blitz Valletta, Malta, MLT
Diversity United. Contemporary European Art, Flughafen Tempelhof, Berlin, DE
- 2020 Crear Mundos [Making Worlds], Fundacion Proa, Mendoza, AR
RITUALS IV – Bodies, Fotogalerie Wien, Wien, AU
The milky way 5, Galleria Franco Noero, Turin, IT
Tranzit Biennial, (with the Institute of Anxiety), Prague City Gallery at the Municipal Library, Prague
- 2019 ULTRASANITY. ON MADNESS, SANITATION, ANTIPSYCHIATRY AND RESISTANCE, Ifa Galerie in cooperation with Savvy Contemporary, Berlin, DE
Kvodlibet/Quodlibet, Hunt Kastner, CZ
The Seventh Continent, 16th Istanbul Biennale, TR
Haltung & Fall. Die Welt im Taumel, MARTa Herford, DE
Come together, Meyer Riegger, Berlin, DE
WHAT ARE WE MADE OF?, Kunsthalle Darmstadt, DE
30 Ans Après, Carré d'Art – Musée d'Art Contemporain de Nîmes, FRA
- 2018 Belgrade Biennale 2018 - The Marvellous Cacophony, Belgrad, RS
Foreign Bodeis, Raster Gallery, Warschau, PL
Public Service Announcement: Works by Eva Kořátková and Rachel Harrison, MET-Metropolitan Museum of Art, New York, US
47th International Film Festival Rotterdam, NL
- 2017 And Then There Were None, Meyer Riegger, Karlsruhe, DE
GAUDIOPOLIS 2017 – The City of Joy, OFF Biennale, Budapest, HU
Jakob Mohr, ein Opfer von fluoridelektrischen negativen Gedankenwellen, Sammlung Prinzhorn, Heidelberg, DE
Dreamers Awake, White Cube, Bermondsey, London, UK
Collection on Display. Rules, Migros Museum, Zurich, CH
Luther und die Avantgarde, Zeitgenössische Kunst im Alten Gefängnis, Lutherstadt Wittenberg, DE
Aftermieter, Haus Mödrath – Räume für Kunst, Cologne, DE
Jed Martin - Die Kunst ist interessanter als das Gebiet, Kunstverein Hamburg, Hamburg, DE
Paratoxic Paradoxes, Benaki Museum, Athens, GR
The Spring Exhibition 2017, Den Frie – Centre for Contemporary Art, Copenhagen, DK
Die innere Haut. Inside out. MARTa Herford, Herford, DE
- 2016 TBD, McaM, Shanghai, CN
Migros Museum für Gegenwartskunst: 20 Years, Migros Museum, Zurich, CH
The Magic Circle: Games People Play, NEST, The Hague, NL
Preview – Art Collection Telekom, National Museum for Sculpture, Krolakarnia Palace, Warsaw, PL
Le Printemps de Septembre, HÔTEL-DIEU, Toulouse, FR
Bedlam: the asylum and beyond, Wellcome Collection, London, UK
Festina lente, galerie antoine ertaskiran, Montreal, CA
Stosunki, Pracy – Labor Relations, Wrocław Contemporary Museum, Wrocław, PL
Mapping the Body. Der Körper in der heutigen Lebenswelt, Galerie im Taxispalais, Innsbruck, AT
Sonsbeek 2016 Focus no. 4, Museum Arnhem, Arnhem, NL

- Möglichkeit Mensch Körper | Sphären | Apparaturen, Zeppelin Museum, Friedrichshafen, DE
 Histories of Childhood, MASP-Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, BR
 De oculis, Josephinum Museum, Wien, AT
 "Hermann tritt schüchtern herein", Meyer Riegger, Berlin, DE
- 2015
 ArtLine Milano, Palazzo Reale, Milan, IT
 The Exception and the Rule, Skopje, MK
 Anatomie de l'automate, La Panacée – Centre de culture contemporaine, Montpellier, FR
 All Back in the Skull Together, Maccarone, New York, US
 Silver Lining - 25th Anniversary of the Jindřich Chaloupecký Award, Trade Fair Palace, CZ
 Avatar and Atavism, Kunsthalle Düsseldorf, Düsseldorf, DE
 Festival Of Art in Public Spaces OPEN CITY, Centre for Intercultural Creative Initiatives Crossroads, Lublin, PL
 Tesla Revisited. Collateral Event of the 56th International Art Exhibition Venice, Palazzo Nani Mocenigo, Venice, IT
 #Catcontent, Kunstpalais, Erlangen, DE
 Space Trouble, Galerie Thomas Bernard / Cortex Athletico, Paris, FR
 Of the few things we do, the only one we really do is to imagine what we will do, Meyer Riegger, Karlsruhe, DE
 200 Jahre Städel Museum – Festakt, Städtlichen Kunstinstitut und der Städtischen Galerie, Frankfurt/Main, DE
- 2014
 Surround Audience, Triennial New Museum, New York City, US
 The Fragile Sense of Hope, Art Collection Telekom, Me Collectors Room Stiftung Olbricht, Berlin, DE
 Simples Gestes, Musee du Cristal Saint Louis, Saint-Louis-les-Biche, FR
 The Sky is Blue in Some Other Way: A Diagram of a Possible Misreading (cur. by Adam Budak), Galería Elba Benítez, Madrid, ES
 Beyond the Process – Werke aus der Sammlung Lenikus, Kunstraum Innsbruck, Innsbruck, AT
 Report on the Construction of a Spaceship Module, New Museum, New York City, US
 Dorothea von Stetten Art Prize, Kunstverein Bonn, Bonn, DE
 Anxiety Festival, London, UK
 Frieze Projects, New York City, US
- 2013
 Aufwachen ! Besser machen!, Kleine Humboldt Galerie, Berlin, DE
 Crossing Media, Villa Merkel, Esslingen, DE
 5 Moscow Biennale of Contemporary Art (cur. by Catherine de Zegher), Moscow, RU
 Salon der Angst (cur. by Catherine Hug and Nicolaus Schafhausen), Kunsthalle Wien, Vienna, AT
 Museumsquartier and Kunsthalle Wien Karlsplatz, Vienna, AT
 7 Ways to Overcome the Closed Circuit (cur. by Stefanie Bottcher and Una Popovic), Künstlerhaus Bremen, Bremen, DE
 Lapidarium (cur. by the Sculpture Studio of the Academy of Art), Architecture and Design in Prague, Lapidarium of Bethlehem Chapel, Prague, CZ
 Antibody, Lise Cooley Gallery, New York City, US
 The Future Generation Art Prize @ Venice 2013, Venice, IT
 Il Palazzo Enciclopedico, cur. by Massimiliano Gioni, 55. Biennale di Venezia, Venice, IT
 The Earth Turns and All Things Slip Away (cur. by Edith Jerabková and Jirí Kovanda), Hunt Kastner Artworks, Prague, CZ
- 2012
 Structures for Reading (cur. by Jessica Cochran), Columbia Collage, Chicago, US
 Moscow International Biennial for Young Art, Moscow, RU
 Schaubilder / Diagrams, Bielefelder Kunstverein, Bielefeld, DE
 Islands of resistance: between the first and second modernity, National Gallery, Prague, CZ
 Qui vive?, Moscow International Biennale for Young Art, Moscow, RU
 Quarantania, John Hansard Gallery, Southampton, UK
 Between the first and second modernity, 1985-2012, National Gallery in Prague at the Veletržní Palace, Prague, CZ
 Air de Lyon, Fundacion PROA, Buenos Aires, AR
 Schloss Dyck 2012, Sammlung Rheingold, Düsseldorf DE
 Zacatek Století / the beginning of the century, Pilsen Regional Museum, Klatovy, CZ
- 2011
 all our relations, 18th Biennale of Sydney, Sydney, AU
 NY/PRAGUE 6, Czech Center, New York City, US
 Uchronie (cur. by Le Bureau), FRAC Franche-Comte, Besancon, Galerie Klatovy/Klenova, Klatovy, Galerie 35 – Institute France, Prague, CZ
 Prison: A Place for Art (cur. by Ondrej Chrobak and Ondrej Horák), Dox Center for Contemporary, Prague, CZ
 Zeichnung?, Kunstverein Nürnberg, Nuremberg, DE

- Young Visual Artist Awards Exhibition (cur. by Rita Kalman, Tijana Stepanovic and Lucia Gavulová), Slovak National Galerie, Bratislava, SK
- Expanded Territory (cur. by Felix Zdeněk), KAI10, Arthema Foundation, Düsseldorf, DE
- A Terrible Beauty is Born (cur. by Victoria Noorthoorn), 11th Biennale de Lyon, Lyon, FR
- Lost Stories (cur. by Barnabas Bencsik), Sokol Gallery for Contemporary Art, Nowy Sacz, PL
- 10X10: Kot'aková, Mančuška, Prinz Gholam (cur. by Karel Císár), European Cultural Congress, Wrocław, PL
- Lost Stories (cur. by Barnabas Bencsik), Sokol Gallery for Contemporary Art, Nowy Sacz, PL
- Les amis de mes amis sont mes amis, Hommage a Ján Mančuška, Galerie Jocelyn Wolff, Paris, FR
- Sense and Sensibility (cur. by Hemma Schmutz), Salzburger Kunsterverein, Salzburg, AT
- Sculpture in the Street II (cur. by Karel Cisar), DUMB: Brno House of Arts, public space, Brno, CZ
- Art in General: To Perceive in the Darkness of the Present (cur. by Viera Borožon and Mariana Serranová), PRAGUE BIENNALE 5, Prague, CZ
- Farewell to Longing (cur. by Claudia Marion Stemberger), Kunstraum Niederösterreich, Vienna, AU
- Instituteum, Modern Institutions and Contemporary Art, Bohunice Psychiatric Hospital, Bohunice-Prague, Prague, CZ
- SKUTR III, Biennale of Young Artists (cur. by Vladimír Beskid), Koplova Vila GJK, Trnava, SK and Eastern Slovak Regional Gallery, Košice, SK
- Home Edition (cur. by Gabriela Kišová and Ivana Komanická), Eastern Slovak Regional Gallery, Košice, SK & Central Slovak Regional Gallery, Banská Bystrica, SK
- Casual – Formal – Playful / Tomas Vanek – Jan Serych – Eva Kot'atkova (cur. by Hunt Kastner), Czech Center, New York City, US
- NY/Prague 6 (cur. by Omar Lopez-Chahoud), Czech Center New York City, US
- Starke Emergenz (cur. by Veit Loers), Kunstraum Innsbruck, Innsbruck, AT
- 2010 School days (cur. by Matt Packer), Lewis Glucksman Gallery, Cork, IL
- 20 Years of Jindrich Chalupceky Award Winners, DOX, Prague, CZ
- And Don't Forget the Flowers (cur. by Yvonna Ferencová), Moravian Gallery, Brno, CZ
- LIVERPOOL BIENNIAL, International 10: Touched (cur. by Peter Gorschluter), Tate Liverpool, Liverpool, UK
- Ears Like Loops (cur. by Edita Jeřabková, ZONA sztuki aktualnej, Lodz, PL
- Where Do We Go From Here?, Secession, Vienna, AT
- Unheimlich, Galerie Cypriana Majernika, Zichy Palace, Bratislava, SK
- City Dreamers, Emil Filla Gallery, Ústí nad Labem, CZ
- Forms of Transformation – Identity, MUSA Museum auf Abruf, Vienna, AT
- 2009 Caine and Abel, Kunsterhaus Sootboern, Hamburg, DE
- New Millenium, Minor Sensations (cur. by Jiří Ptáček), Museum of Art, Seoul National University, Seoul, KR
- Theoretical Practice, ISCP, New York City, US
- Simple Actions Without a Clear End, Artra Gallery, Milan, IT
- Performa 09, Conduits Gallery, Milan, IT
- White Paper, Black Bride (cur. by Edita Jeřabková & Jiří Kovanda), Prague Biennale 4, Karlín, Hall, Prague, CZ
- Something of Me, hunt kastner, Prague, CZ
- Je est un autre, Meyer Riegger Berlin, DE
- Format of Transformation of Identity, DUMB: Brno House of Arts, Brno, CZ
- Caine and Abel, Galerie Kritiku, Prague, CZ
- 2008 Spiknuti, Emil Filla Gallery, Ústí nad Labem, CZ
- The Mechanics of the Canvas, Ernst Museum Budapest, Budapest & Mucsarnok Kunsthalle, Budapest, HU
- 6th Biennial of Young Artists (cur. by Karel Císár), GHMP: Prague City Gallery, House of the Stone Bell, Prague, CZ
- A portrait by Katie Jane-Who are our Neighbours, Hotel Mariakapel, Hoorn 163m2, Šternberk Municipal Gallery, Šternberk, CZ
- Kdyz jsem byl malej, hrál jsem si s holkama / When I Was Little, I Played with the Girls (cur. by Jiří Kovanda), Klenová/Klatovy Regional Gallery, House of the White Unicorn, Klenová, CZ
- Zero-track, Boltsterno, Galerie Mayer Kainer, Vienna, AT
- 2007 Jindřich Chalupceky Award Finalists, Jelení Gallery, Center for Contemporary Arts – Prague, CZ
- Gross Domestic Product II/ Hrubý domácí produkt 2 (cur. by William Hollister), Mars Gallery, Moscow, RU
- Lower Middle Hygiene Level / Hygiena nizsi srední třídy, galerie Puda, Jihlava, CZ
- Simple Living, Contemporary Art Gallery of the Brukenthal Museum, RO
- The Collectors: Live Re-Edit, cur. bz Jiří Ptáček, DUMB: Dům umění města Brně, House of the Lords of Kunštatu, Brno, CZ

Meyer Riegger

- Form Follows...Risk / Forma následuje... risk (cur. by Jana and Jiri Sevcik), Futura, Prague, CZ
The Slovak National Gallery, Bratislava, SK
Prague Biennale 3, Global Outsiders (cur. by Jiri David), Prague, CZ
(In)visible things, Trafo House for Contemporary Art, Budapest, HU
Gross Domestic Product / Hrubý domácí produkt (cur. by Kryštof Kintera), GHMP: Prague City
Gallery, Municipal Library, Prague, CZ
Essl Award 2007, Moderní galerie at the Academy of Fine Arts, Prague, CZ & Essl Museum,
Kunsthaus Klosterneuburg, AT
Na nazvu jsme se neshodli, gallery NOD, Prague, CZ
2006 Indications, 4+4+4 days in motion, Prague, CZ
Marsovo pole, gallery Mars, Moscow, RU
Vecne stavy, gallery Karlinstudios, Prague, CZ
Funciones del Cuerpo (Body Functions), 9th Havana Biennial, CU
2005 Hill 88 Project, Marin Headlands, San Francisco, US
Sister and me, gallery Doubner, Prague, CZ
V.Biennial of Young, City gallery Prague, Prague, CZ

Public Collections

About Change Collection, Berlin, DE
Arthema Foundation – KAI 10 I RAUM FÜR KUNST, Düsseldorf, DE
Centre Pompidou, Paris, FR
Collection of Contemporary Art of the Federal Republic of Germany, DE
Deutsche Bank, Berlin, DE
Guggenheim, New York, US
Hamburger Kunsthalle, Hamburg DE
Isabel and Agustín Coppel Collection (CIAC), MX
Ludwig Museum, Köln, DE
Metropolitan Museum of Art, New York, US
Migros Museum, Zurich, Switzerland, CH
MIT– Massachusetts Institute of Technology, Boston, MA, US
MMK – Museum für Moderne Kunst, Frankfurt, DE
MoMA, New York, US
Mudam, Musée d'Art Moderne Grand-Duc Jean, LU
Museum of Contemporary Art Kiasma, Helsinki, FI
Reina Sofia, Madrid, ES
Ulrich Museum of Art, Wichita State University, Kansas, US