

Meyer Riegger

Henrik Håkansson

1968 born in Helsingborg, SE
lives and works in Falkenberg, Sweden and Berlin, Germany

Solo Exhibitions (selection)

2026 Hamburger Bahnhof – National Gallery of Contemporary Art, Berlin, DE (upcoming)
2025 An Ideal For Living (The Insect Societies, Prototype), Meyer Riegger Karlsruhe, DE
2022 The Circle of a Square and the Effect of a Butterfly, The Modern Institute, Glasgow, UK
2021 Paintings of Trees for Birds, Galleria Franco Noero, Turin, IT
A Painting of A Tree, Meyer Riegger, Berlin, DE
2019 BLINDED BY THE LIGHT, Galleria Franco Noero, Turin, IT
One Hundred and One Pieces of a Tree (Norwegian Wood), Kode Art Museum Kode 4, Bergen, NO
2018 A Hundred Pieces of a Tree, Kode Art Museum - Kode 2, Bergen, NO
The Beetle, Korjaamo, IHME Contemporary Art Festival, Helsinki, FI
NATURvitenskap (Video screening), Trondheim Kunstmuseum, NO
2016 A Tree Suspended, Kunstverein Freiburg, Freiburg, DE
The End, Auditorium Grimaldi III, "Nuit Blanche Monaco 2016" curated by Jorg Heiser, Monaco
2014 Indefinite Swarms, Selected Works 2009 – 2012, Meyer Riegger, Berlin, DE
2015 Swedish Institute, Paris, FR
2012 AUG.11, 2012 The Symptoms of the Universe Studies, Meyer Riegger, Berlin, DE
Art Parcours, Art Basel, Basel (Screening of Monarch - The Eternal), CH
A Forest Divided, Lunds Konsthall, Lund, SE
2011 The End, The Modern Institute, Glasgow, UK
2010 Galleria Franco Noero, Torino, IT
2009 Henrik Håkansson, Middlesbrough Institute of Modern Art – MIMA, Middlesbrough, UK
2008 Henrik Håkansson. Novelas de la selva, Museo Tamayo Arte Contemporáneo, Mexico City, MX
2007 Aug. 26, 2003 - Aug. 27, 2003 (Vespa vulgaris), CAG, Vancouver, CA
Three days of the condor, Kettles Yard, Cambridge, UK
2006 Cyanopsitta spixii Case Study #001, Isabella Stewart Gardner Museum, artist-in-residence exhibition,
Boston, US
A travers bois pour trouver la forêt (with Allora-Calzadilla and Sergio Vega), Palais de Tokyo, Paris, FR
Henrik Håkansson & Edward J. Muybridge, VOX, centre de l'image contemporaine, Montreal, CA
The Modern Institute, Glasgow, UK
2005 July 20, 2004 (pieris napi), Galleria Franco Noero, Torino, IT
Frieze Art Fair Project, London, UK
Art Unlimited, Art36Basel, Galleria Franco Noero, Basel, CH
2004 Henrik Håkansson, The Dunker Culture Centre, Helsingborg, SE
Henrik Håkansson, The Breeder projects, Athens, GR
An Introduction to the birds, Villa Merkel, Esslingen, DE
2003 An Introduction to the birds, De Appel, Amsterdam, NL
Moderna Museet c/o Riddarhuset, Stockholm, SE
Galleri Index, Stockholm, SE
Art Unlimited, Art34Basel, Galleria Franco Noero, Basel, CH
An Introduction to the birds, Bonner Kunstverein, Bonn, DE
The Modern Institute, Glasgow, UK
2002 Galleria Franco Noero, Torino, IT
Secession, Wien, AT
2001 The Tunnel, Galerie Yvon Lambert, Paris, FR
Nightingale, Love Two Times, Pinksummer, Genova - in collaboration with
Galleria Franco Noero, Torino, IT
The Blackbird-Song for a New Breed, Kunstlerhaus Bethanien, Berlin, DE
2000 LightBlueLight, Galleria Franco Noero, Torino, IT

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- Sweet Leaf, Galerie für Zeitgenössische Kunst, Leipzig, DE
 Syndrome, IASPI, Stockholm, SE
 1999 Tomorrow and Tonight, Kunsthalle Basel, Basel, CH
 Evol Gardens, 1%, Copenhagen, DK
 Birdland, Canberra School of Art Gallery, Canberra, AU
 1998 After Forever (ever all), Galleri Andreas Brändström, Stockholm, SE
 1996 The Monsters of Rock, Tour, Thomas Nordsanstad Gallery, New York City, US
 1995 Frog For.e.s.t, TRE, Stockholm, SE

Group Exhibitions (selection)

- 2023 Presence of Plants in Contemporary Art, Isabella Stewart Gardner Museum, Boston, MA, US
 Beyond the Darkness, Ala Scaligera at the Rocca di Angera, Varese, IT
 2022 Trajados de campo – Field Works, Centro Cultural La Mondena, Santiago, CL
 Woodland, NITTO ATP FINALS, Turin, IT
 Floating Cinema – Unknown Waters', Giudecca, Venice, IT
 2021 In the Pupil of the Panther, Lunds Konsthall, Lund, SE
 2020 – a breath? a name? – the ways of worldmaking, Biennale Gherdëina 7, Urtijëi, IT
 2019 Come together, Meyer Riegger, Berlin, DE
 Fondazione Morra Greco, Naples, IT
 Fragmented Realities, Göteborgs Konsthall, SE
 2018 Post-Nature—A Museum as an Ecosystem, Taipei Biennial, Taipei, TW
 NATURvitenskap, Trondheim Kunstmuseum - TKM Gråmølne, Trondheim, NO
 L'ARTE INCONTRA I SOGNI (ART MEETS DREAMS), Cloister of Bramante, Rome, IT
 The Art of the Treasure Hunt, Contemporary Artists in Chianti Classico 2018, IT
 IHME Festival – 2018 IHME Projects, Helsinki, FI
 Journeys with 'The Waste Land', Turner Contemporary, Margate, UK
 2017 And Then There Were None, Meyer Riegger, Karlsruhe, DE
 Disruption – Remapping Nature, Lustwarande – Platform for Contemporary Sculpture, Tilburg, NL
 Karin Sander: ZEIGEN. An audio tour through the collection of the GfZK Leipzig, GfZK Leipzig, DE
 2016 Ecovention Europe: Current Art to Reimagine Ecologies, Museum Het Domeinen in Sittard, NL
 The End, Nuit Blanche Monaco, Monaco, FR
 Emscherkunst 2016, Emscher, DE
 2015 SupraEnvironmental, Kantonah Museum of Art, Kantonah, US
 Terrapolis, NEON Foundation, French School Athens, Athens, GR
 D'après nature, Swedish institute, Paris, FR
 O.K. Centrum für Gegenwartskunst, Linz, AT
 #Catcontent, Kunstpalais, Erlangen, DE
 2014 'You Imagine What You Desire, Sydney Biennale, Sydney, AU (Performance of THE END)
 2013 Internaturalism, PAV- Parco Arte Vivente, Turin, IT
 2012 A man is walking down the street. At a certain moment, he tries to recall something, but the recollection escapes him. Automatically, he slows down. (cur. by Luiza Teixeira de Freitas and Thom O'Nions), Cristina Guerra Contemporary Arts, Lisbon, PT
 Magic Moments: The Screen and the Eye—9 Artists 9 Projections, Isabella Stewart Gardner Museum, Boston, US
 The Worldly House, DOCUMENTA (13), Kassel, DE
 2011 Yokohama Triennale, Yokohama, JP
 La carte d'après Nature (cur. by Thomas Demand), Matthew Marks Gallery, New York City, US
 Raumsichten/spacespectives (sculpture project), Städtische Galerie Nordhorn, Nordhorn, DE
 2010 Carl Larsson & Co, En resa genom Helsingborgs museers samling, Dunkers Kulturhus Helsingborg, Helsingborg, SE
 La Carte d'Après Nature, Nouveau Musée National de Monaco, Monaco, FR
 Che cosa sono le nuvole? Opere dalla Collezione Enea Righi, Museion, Bolzano, IT
 Rethink, Rogaland Art Museum, Stavanger, NO
 Doppler Effect. The nature of images in art and science, Kunsthalle Kiel, Kiel, DE
 Résilience - Espace d'Art Contemporain La Tôlerie, Clermont Ferrand, FR

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- 2009 Mutinity seemed a probability - Fondazione Giuliani, Roma, IT
 Re:think, Statens Museum for Kunst, Copenhagen, DK
 Rethink – The Implicit, Den Frie Centre of Contemporary Art, Copenhagen, DK
 Life forms, Bonniers Konsthall, Stockholm, SE
 Radical Nature, Barbican Art Gallery, London, UK
 Universal Code, The Power Plant, Toronto, CA
 The Eventual (cur. by Eva Gonzalez Sancho), Futura Projects, Prague, CZ
 Werke zeitgenössischer Kunst aus der Sammlung Hoffmann, Berlin, Galerie Neue Meister - Staatliche Kunstsammlungen Dresden, DE
 Footprints, Wånas Foundation, Knislinge, SE
 No Sound, Aspen Art Museum, US
 Paesaggi e natura dell'arte (cur. by Danilo Eccher), ARCOS Museo d'Arte Contemporanea del Sannio, Benevento, IT
 Green Platform: Art, Ecology and Sustainability, Centro di Cultura Contemporanea Strozzi (cur. by Lorenzi Giusti and Valentina Gensini), Palazzo Strozzi, Firenze, IT
- 2008 Fare una scenata/Making a scene, (cur. by Jörg Heiser), Fondazione Morra Greco, Napoli, IT
- 2007 Been Up So Long It Looks Like Down To Me, Presentation House Gallery, Vancouver, CA
 Silence. Listen to the show (cur. by Francesco Bonami), Fondazione Sandretto Re Rebaudengo, Torino, IT
 Solo24Ore24Stunden, Museion, Bolzano, IT
 Timeout. Art and Sustainability, Kunstmuseum Liechtenstein, Vaduz, LI
 Say it isn't so, Neues Museum Weserburg, Bremen, DE
 Romantic Conceptualism (cur. by Jorg Heiser), Kunsthalle Nuernberg, DE & Bawag Foundation, Vienna, AT
 Pensée Sauvage, Frankfurter Kunstverein & Ursula Blickle Foundation, DE
 The 8th Sharjah Biennial, Sharjah, AE
- 2006 Echigo-Tsumari Art Triennial, Niigata, JP
 Where the Wild Things are, Dundee Contemporary Arts, Scotland, UK
 Lofoten Art Festival, NO
- 2005 Experiencing Duration, Biennale d'Art Contemporain de Lyon, Lyon, FR
 Feldversuche, Westwendischer Kunstverein, Gartow, DE
 Remagine: oeuvres du Fonds National d'Art Contemporain, Musée d'Art Contemporain, Lyon, FR
 The Order of Nature, Ok-Centrum für Gegenwartskunst Linz, AT
 Camera Fissa, Galleria Franco Noero, Torino, IT
 The Transgressed Landscape/El Paisatge Trasgredit, La Plataforma, Fundació Espais d'Art Contemporani, Girona, ES
- 2004 São Paulo Bienal, São Paulo, BR
 Hamburger Bahnhof, Berlin, DE
- 2003 Utopia Station, 50th International Exhibition of Art, Venice Biennale, Venice, IT
 Sound Systems, Salzburger Kunstverein, Salzburg, DE
 Beyond Paradise, Shanghai Museum of Modern Art, Shanghai, CN
 Ars Viva 02-03 Landschaft, Kunstverein in Hamburg, Hamburg, DE
 Städtische Museen Zwickau, Zwickau, DE
 Kunstsammlungen Zwickau, Zwickau, DE
- 2002 Beyond Paradise, National Gallery Bangkok/National Gallery Kuala Lumpur, Bangkok/Kuala Lumpur, TH/MY
 Mystic Mountains, Assessorato dell'Istruzione e della Cultura Regione Autonoma Valle d'Aosta, Aosta, IT
 Frequencies.Radar, Tycho Brahe Planetarium, Copenhagen, DK
 The Power of Art, Hyogo Prefectural Museum of Art, Kobe, JP
 Beyond Peace and War, Umong Sippadhamma Gallery, Chiang Mai, TH
 Full Contact, Galleria Civica d'Arte Contemporanea, Siracusa, IT
 Ecovention, The Contemporary Arts Center, Cincinnati, US
 Netzwerke, 40 Jahre Fluxus, Wiesbaden, DE
 Ars Viva, Neue Galerie in Homan-haus, Augsburg, DE
- 2001 Tirana Bienale, Tirana, AL
 Paesi Nordici: Interferenze, Palazzo delle Papesse, Siena, IT

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- Ars 01, Kiasma, Helsinki, FI
 Artificial Neural networks, Zeewolde, NL
 Effetto Natura, Fondazione Trussardi, Milano, IT
 Wild Gliders, Aschenbach & Hofland Galleries, Amsterdam, NL
 Berlin Biennale, (cur. by Saskia Bos), Berlin, DE
 Zero Gravity, Palazzo delle Esposizioni, Rome, IT
 Making Nature, Edsvik Konst och Kultur, Sollentuna, SE/Nikolaj, Copenhagen, DK
 Absolut. LA, Burnett Miller, Los Angeles, CA, US
 2000 Park (cur. by Jonas Ekeberg), Momentum 2000, Moss, NO
 Pyramids of Mars, Fruitmarket Gallery, Edinburgh/ Barbican Centre, London, UK/Trapholt Museum, DK
 The Greenhouse Effect, Serpentine Gallery, London, UK
 Organising Freedom, Moderna Museet, Stockholm, SE/Charlottenburg, Copenhagen, DK
 1999 Mirror's Edge (cur. by Okwui Enwezor), BildMuseet, Umeå, SE/Vancouver Art, Vancouver, CA
 Museo d'Arte Contemporanea Castello di Rivoli, Torino, IT/Tramway, Glasgow, UK/ Charlottenborg, DK
 Natural reality, Ludwigforum, Aachen, DE
 Skulptur Biennale, Münster, DE
 Hiroshima, Art Document, Hiroshima, JP
 A Window, Kwangju City Art Museum, Kwangju, KR
 Live in Tokyo, The Deluxe, New Life project Tokyo, JP
 The Edge of Awareness, Gent, BE/New York City, US/São Paulo, BR
 1998 Nuit Blanche, Musée d'Art Moderne de la ville de Paris, FR
 Crossings, Kunsthalle Wien, Vienna, AT
 Roundabout, Ujazdowski castle, Warsaw, PL
 Come Closer, Liechtenstein, LI/Budapest, HU/Copenhagen, DK
 Last House on the left, Archipelag, Stockholm, SE
 Art Grandeur Nature, Seine-Saint-Denis, Paris, FR
 1997 Naturally Artificial, Nordischer Pavillion, Biennale di Venezia, Venezia, IT
 Heaven, PS 1, New York City, US
 Waves in, Particles out, Center of Contemporary Art, Glasgow, UK
 Letter and event, Apex, New York City, US
 Preservations, Museum Hasselt, Old Bonnefant, Maastricht, NL
 Art in crushing force of Nature, Double Pleasure, New York City, US
 You can't get there from here, Thomas Nordanstad gallery, New York City, US
 The Summer of Love, Foutohai Cramer gallery, New York City, US
 Work in progress and or finished (cur. by Toby Webster & Jonathan Monk), Übermain, Los Angeles, US
 1996 Nowhere, Louisiana, Museum of Modern Art, Humlebæk, DK
 I'm curious, Transmission, Glasgow, Hales Gallery, London, UK
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 9 Dimensional Theory, Nikolaj, Center for Contemporary Art, Copenhagen, DK
 See what it feels like, Rooseum, Malmö, SE
 Borealis;The Scream, Arken, Copenhagen, DK
 Videoportraits VIII: Henrik Håkansson, Café Rooseum Espresso, Malmö, SE
 Shot, Roger Smith Gallery, New York City, US
 Open House, Headlands Center for the Arts, San Francisco, US
 Re-view II,TRE, Stockholm, SE
 Alone Together, Liljevalchs Konsthall, Stockholm, SE
 Inner and Outer Space (Living Texture) Ars Futura, Zurich, CH
 1995 RAM, Portalen, Hundinge, Copenhagen, DK
 A night at the show, Fields, Zurich, CH
 Art Attack, Gallery Struts/Tre, Oslo, SE
 Oslo One night stand, Oslo, SE
 I rörelse, Uddevalla konsthall/Borås Konstmuseum, SE
 1994 New reality mix (Performance and Video weekend), Högborgsgatan 18, Stockholm, SE

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- Saga Basement, Copenhagen, DK
- Apartment/Lägenhet, Malmö/Göteborg, SE
- Hemma hos, Linderöth & Fornander, Göteborg, SE
- Monitor 94 (video screening), Frölunda Kulturhus, Göteborg, SE
- Video nights (video screening), Galleri Nicolai Wallner, Copenhagen, DK
- Das Boot M/S Stubnitz (performance), Malmö hamn, Malmö, SE
- Multiple show, TRE, Stockholm, SE
- Pluralis, Galleri 1+1, Helsingborg, SE
- Opening, Rum för aktuell konst, Göteborg, SE
- Index Christmas edition, Galleri Index, Stockholm, SE
- Re-view, TRE, Stockholm, SE
- 1993 Overground, Konsthallen Göteborg, SE
- Prospekt, Moderna Muséet, Stockholm, SE
- Monitor-93 (video screening), Frölunda Kulturhus, Göteborg, SE
- Nordfotoart, Ujazdowski Castle Centre of Contemporary Art, Warsaw, PL
- 1992 SEX, TRE, Stockholm, SE
- Bastard, Nordic house, Reykjavik, IS
- 4, (Antonsson, Givell, Håkansson, Zimmerman), Forumgalleriet, Malmö, SE
- Group Show, Galleri Index, Stockholm, SE
- Visual movements (video screening), Fylkingen, Stockholm, SE
- Salongen III, Lido, Stockholm, SE (Slide show)
- Natursyn, Konstfack, Stockholm, SE