

Meyer Riegger

## Jacqueline de Jong

1939 born in Hengelo, Netherlands.  
2024 died in Amsterdam, Netherlands.

### Solo Exhibitions

2027 Meyer Riegger, Berlin, DE (upcoming)  
2025 Disobedience, Kunstmuseum, St.Gallen, CH  
2024 Vicious Circles, NSU Art Museum Fort Lauderdale, FL  
Jacqueline de Jong, Meyer Riegger, Basel, CH  
La petite mort, Pippy Houldsworth Gallery, London, GB  
Prints Off, Galerie Lelong & Co, Paris, FR  
Narrative/Non-Narrative, Ortuzar Projects, New York, NY  
2023 Border...and other Lines, Dürst Britt & Mayhew, Hague, Amsterdam, NL  
Pas de deux: Cyclodrama, Chateau Shatto, Los Angeles, CA  
Beyond Narrative, Galerie WOS, Zurich, CH  
2022 Upstairs-Downstairs 1984-1988, Pippy Houldsworth Gallery, London, GB  
Some Billiards 1976-1979, Galerie Allen, Paris, FR  
2021-22 The Ultimate Kiss, WIELS Contemporary Art Centre, Brussels; touring to MOSTYN  
Contemporary Art Gallery, Wales; and Kunstmuseum Ravensburg, DE  
2021 Border-Line, Ortuzar Projects, New York, NY, US  
Plankenkoorts, Dürst Britt & Mayhew, The Hague, NL  
2020-21 Same Player Shoots Again: Jacqueline de Jong and The Situationist Times, Treize, Paris, FR  
2020 Jacqueline de Jong, Galerie Rodolphe Janssen, Brussels, BE  
2019-20 Resilience(s), Pippy Houldsworth Gallery, London, GB  
Sprouted Behaviour, Eenwerk Gallery, Amsterdam, NL  
Pinball Wizard: the Work and Life of Jacqueline de Jong, Stedelijk Museum, Amsterdam, NL  
Billiards, 1976-78, Chateau Shatto, Los Angeles, CA, US  
2018-19 Jacqueline de Jong & The Situationist Times: Same Player Shoots Again!, Malmö Konsthall,  
Malmö: touring to Museum Jorn, Silkeborg, DK  
2018 Jacqueline de Jong, Les Abattoirs, Toulouse, FR  
2017 Imagination à Rebours, Dürst Britt & Mayhew, The Hague, NL  
Imaginary Disobedience, Château Shatto, Los Angeles, CA, US  
Potato Blues, onestar press, Paris, FR  
2016 The Case of the Ascetic Satyr, Galerie Clemens Thimme, Karlsruhe, DE  
2015 Trains, Jacqueline de Jong & Celine Manz, Sociëteit De Kring, Amsterdam, NL  
2014 Art Traverse, Gemeentehuis de Bilt, Bilthoven, NL  
Pommes de Jong, Gallery Clemens Thimme, Karlsruhe, DE  
WAR: The imminent conflict (again), Gallery Suzanne Biederberg, Amsterdam, NL  
2012 All the King's Horses, Moderna Museet, Stockholm, SE  
Yale University Beinecke Rare Books and manuscripts library, New Haven, CT, US  
Jacqueline de Jong: Life and Times...Recent Work, Gallery Suzanne Biederberg  
Jacqueline de Jong: The Situationist Times 1962-1967, Gallery Boo-Hooray, New York, NY, US  
A Small Modification and Dérive of the Pontus Hultén Collection in the Renzo Piano Grotto,  
organized by Jacqueline de Jong, Moderna Museet, Stockholm, SE  
2011 Gallery Clemens Thimme, Karlsruhe, DE  
2010 Pommes de Jong, Museum Freriks, Winterswijk, NL  
Jacqueline de Jong: Arbeiten 1960-1963, Gallery Helmut Leger, Munich, DE  
2009 Gallery Suzanne Biederberg, Amsterdam, Netherlands Gallery Bollag, Zürich, CH  
2007 Gallery Jansen & Kooy, Warnsveld, NL  
2006 Installation 'Baked Potatoes,' Albisola, IT  
2005 Gallery Jansen & Kooy, Warnsveld, NL  
2003 Jacqueline de Jong: Undercover in de kunst, Cobra Museum for Contemporary Art, Amstelveen,  
NL  
Retrospective at KunstCentret Silkeborg Bad, Silkeborg, DK  
Gallery BMB, Amsterdam, NL  
Gallery Suzanne Biederberg, Amsterdam, NL  
Gallery Birch, Copenhagen, DK

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- 1998 Gallery Syd, Nykøbing  
1997 Gallery Suzanne Biederberg, Amsterdam, NL  
1993 Art Club de Kring, Amsterdam, NL  
1992 Art Space Bellamy Contemporary Art, Vlissingen  
1990 Gallery Suzanne Biederberg, Amsterdam, NL  
1988 Collectie Bouwfonds, Hoevelaken, Netherlands Stedelijk Museum, Amsterdam, NL  
1987 Sissach Museum for Contemporary Art, Sissach, CH  
1987 Gallery Sunnen, Luxembourg, Luxembourg Gallery Markt 17, Enschede, NL  
1986 Gallery Fossati, Sissach, CH  
1982 Hengelosche Kunstzaal, Hengelo, NL  
1980 Gallery Castelnuova, Ascona, IT  
1979 Gallery Engström, Stockholm, Sweden Kønglige Billiard Klub, Stockholm, SE  
1973 Gallery Tanit, Munich, Bayreuth, Germany Gallery K276, Amsterdam, NL  
1972 Gallery O.K.K., Zaandam, NL  
1971 Gallery Gammel Strand, Copenhagen, DK  
1970 Gallery K276, Amsterdam, NL  
1969 Art Circle Krabbedans, Eindhoven, Netherlands Art Association, Bergen, NL  
Art Association, Oslo, NO  
1968 Institut Néerlandais, Paris, FR  
1967 Gallery Lily Daché, New York, NY, US  
1966 Gallery Krikhaar, Amsterdam, NL  
1966 Hengelosche Kunstzaal, Hengelo, NL  
Gallery Zunini, Paris, FR  
1965 Gallery de Blauwe Hand, Harlingen, NL  
1964 Gallery Gammel Strand, Copenhagen, DK

## Group Exhibitions

- 2026 Des Patates, Le Château–Centre d’Art Contemporain et du Patrimoine d’Aubenas, Aubenas Cedex, FR (upcoming)  
New Humans: Memories of the Future, New Museum, New York, US  
2025 From Louise Bourgeois to Yoko Ono Jewellery by Female Artists, Museum für Angewandte Kunst, Cologne, DE  
Endless Sunday, Centre Pompidou-Metz, Metz, FR  
2023 Collection Presentation, Rijksmuseum, Amsterdam, NL  
Freedom without Borders, Cobra Museum, Amstelveen, NL  
Jacqueline De Jong and Özgür Kar: Pas de deux: Death’s Crook, Chateau Shatto, Los Angeles, US  
Robert Filliou, Là où tout a commencé, cela commence à nouveau, Immanence, Paris, FR  
Stayin’ Alive, Musée d’art de la Province de Hainaut (BPS22), Charleroi, FR  
2022-25 Everyday, Someday and Other Stories, Stedelijk Museum, Amsterdam, NL  
2022 the state I am in, Capitain Peztel, Berlin, DE  
From Guillaume Apollinaire to Sophie Calle, Espace Immanence, Paris, FR  
Des corps, des écritures, Musée d’Art Moderne, Paris, FR  
2021 Peter Ernst Eiffe & Friends, Kunstverein in Hamburg, Hamburg, DE  
Drawing Center, New York, NY, US  
2020-21 Psychic Wounds: on Art and Trauma, curated by Gavin Delahunty, The Warehouse, Dallas, TX, US  
She-Bam Pow POP Wizz!, MAMAC Nice, FR  
2020 Radio-Activity, Lenbachhaus, Munich, DE  
2019 Olaph the Oxman, curated by Tiago de Abreu Pinto, Copperfield Gallery, London, GB  
Strategic Vandalism: The Legacy of Asger Jorn’s Modifications Paintings, Petzel Gallery, New York, NY, US  
2018 Noise! Frans Hals, Otherwise, Frans Hals Museum, Haarlem, NL  
Fish and Chips, with Wieske Wester, Dürst Britt & Mayhew, The Hague, NL  
Defacement, The Club, Tokyo, JP  
The odd uneven time, Dürst Britt & Mayhew, The Hague, NL  
From Calder to Koons, Jewels of Artists, Musée des Arts Décoratifs, Paris, FR  
Die Welt Als Labyrinth, MAMCO, Genève, CH  
Cobra Museum for Contemporary Art, Amstelveen, NL  
2017 Section Littéraire, Kunsthalle Bern, Bern, CH

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- On Plane Air, Château Shatto at Air de Paris, Paris, FR  
Condo New York, with Château Shatto hosted by Foxy Production, New York, NY, US  
MEDUSA: Jewellery and Taboos, Musée d'Art Moderne, Paris, FR  
The Leftovers, Simon Lee Gallery, New York, NY, US  
2016 Human Animals: The Art of Cobra, curated by Karen Kurczynski, University Museum of Contemporary Art, UMass, Amherst, MA, US  
Intimate Wine Reception, curated by Melissa Sachs and Cameron Soren, Château Shatto, Los Angeles, CA, US  
2015 The Avant Garde won't give up: Cobra and its Legacy, Blum & Poe, Los Angeles, CA, US  
Das Kleine Format 5, Galerie Clemens Thimme, Karlsruhe, DE  
Traces - 100 Years Asger Jorn, Cobra Museum of Modern Art, Amsterdam, NL  
Asger Jorn Collagen und Décollagen, Kunsthalle Emden, DE  
So Ein Ding Muss Ich Auch Haben, Lenbachhaus München, Munich, DE  
2014 Vagabundierende Unruhe – Gruppe SPUR, Museum Hurre, Durbach, DE  
2013 Das liebe Papier, Galerie Clemens Thimme, Karlsruhe, DE  
Guy Debord 'un art de la guerre', Bibliothèque nationale de France, Paris, FR  
2010 Alla Kungens Hästar, Moderna Museet, Stockholm, SE  
2009 The Postwar Avant-Garde and the Culture of Protest 1945-1968 and Beyond, Beinecke Rare Book & Manuscripts Library, Yale University, New Haven, CT, US  
The Art of Money, Danmarks Industriemuseum, Horsens Bijoux d'Artistes, Musée du Temps, Besançon, DK  
2007 The International Situationist : 1957 – 1972 In girum imus nocte et consumimur igni, Museum Tinguely, Basel, CH  
Indisciplinata, Biennale della Ceramica, Albisola, IT  
2006 In Girum Imus Nocte..., Centraal Museum, Utrecht, NL  
2003 Dépassement de l'art (Internationale Situationniste), Van Abbemuseum, Eindhoven, NL  
2002 Passione d'Arte, Museo d'Arte Moderne, Lugano, CH  
1998 25 modifications: hommage à Asger Jorn, Jacqueline de Jong & Enrico Baj, Gallery Ronny van der Velde, Antwerp, NL  
1997 International Situationist Movement, Museum KSL, Vienna, AT  
1996 Situationistas, Museo d'Arte Contemporanea, Barcelona, ES  
1995 De vrouw als monument, Het Veem, Amsterdam, NL  
Pentiment, Hochschule für die Künste, Hamburg, DE  
M.E.C.C., Maastricht, NL  
1992-93 Gallery Helmut Leger, Munich Gallery, Munich, DE  
1992 Printshop, Amsterdam, NL  
1991 Gallery von Loeper, Hamburg, DE  
Gallery Syd, Nykøbing, DK  
1989 I.S., Centre Pompidou, Paris, France, ICA, London, England, ICA, Boston, MA, US  
1988 KunstRai, Amsterdam Collectie Bouwfonds, NL  
May 68 Posters, Stedelijk Museum, Amsterdam, NL  
1977 Museum Boijmans Van Beuningen, Rotterdam, NL  
Casino, Knokke, BE  
Kunsthalle Darmstadt, DE  
1976 Fondation Maeght, St. Paul de Vence, FR  
1974 Gallery K276, Amsterdam, NL  
1973 Gallery Tanit, Bayreuth, DE  
Graphic Triennial, Grenchen, CH  
1969 Graphic Triennial, Grenchen, CH  
1968 Gallery Neuf9, Paris, FR  
Erotic Art (Kronhausen), Hamburg, Germany, Stockholm, Sweden, New York, NY, US  
1967 Salon de Comparaison, Paris, France Gallery Lahumière, Paris, France Gallery 293, Paris, FR  
1966 Salon de Comparaison, Paris, FR  
1965 Salon de Grands et Jeunes, Paris, FR  
La Joconde, Salon de Mai, Paris Salon de Grands et Jeunes, Paris, FR  
1964 Verviers, Temps Mêlés, BE  
1963 Salon de Mai, Paris, FR  
1962 Seven rebels, Odense Gallery 54, Gothenburg, DK  
Gruppe Spur, Kunst Museum, Helmstedt, DE

**Awards**

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2023 Chevalier de l'Ordre des Arts et des Lettres by French Ministry of Culture, The Hague  
1999 The Outstanding Merit Prize, Archives of Women Artists Research and Exhibitions (AWARE)

### Lectures and Presentations

2021-22 Art & Protest, Beinecke Rare Book and Manuscript Library, Yale University, CT  
2018 1968-2018: RESONANCES?, roundtable led by Hans-Ulrich Obrist, Centre Pompidou, Paris

### Publications

2024 Jacqueline de Jong: La petite mort, Pippy Houldsworth Gallery, London  
2021 Jacqueline de Jong, The Ultimate Kiss, Mercatorfonds/Yale University Press, CT  
2020 Jacqueline de Jong: Interview with Gallien Déjean, AWARE Outstanding Merit Prize  
2019 These are Situationist Times! An Inventory of Reproductions, Deformations, Modifications, Derivations, and Transformations, Torpedo Press, Oslo  
Jacqueline de Jong: Resilience(s), Pippy Houldsworth Gallery, London  
2016 Potato Blues, onestar press, Paris  
2015 The Case of the Ascetic Satyr: Snapshots from Eternity, JDJ/D.A.P.; Pck Slp Pa edition  
2003 Jacqueline de Jong, Undercover in Art, Ludion, Amsterdam-Gent

### Collections

Amsterdam Museum, Amsterdam  
ABN AMRO  
AMC Amsterdam  
BPS22 Musée d'art de la Province de Hainaut, Charleroi  
Bibliothèque Nationale de France BNF, Paris  
By Art Matters, Hangzhou, China  
Centre Pompidou, Paris  
Centre national des arts plastiques (CNAP), Paris  
Cobra Museum for Modern Art, Amstelveen  
Elie Khouri Art Foundation, Dubai  
Erotic Art Museum, Hamburg  
Frans Hals Museum, Haarlem  
Geldmuseum Utrecht  
Henie Onstad Kunstsenter, Oslo  
Kunstmuseum Göteborg  
Kunstmuseum Halmstadt  
Lenbachhaus, Munich  
Museum Arnhem, Arnhem  
Musée d'Art Moderne de Paris  
Museum Boijmans van Beuningen, Rotterdam  
Musée les Abattoirs, Toulouse  
Museo Comunale d'Arte Moderna, Ascona  
Museum Jorn, Silkeborg  
Moderna Museet, Stockholm  
MCCA Toronto  
MONA, Tasmania  
Rachofsky Collection, Dallas, TX  
San Francisco Museum of Modern Art, CA  
Stedelijk Museum, Amsterdam