Meyer Riegger

Scott Myles

1975 Born in Dundee, Scotland, UK
Lives and works in Glasgow, Scotland, UK

Education

1998 Attended two terms of weekly MFA seminars with Ken Lum, University of British Columbia, Vancouver, Canada
1997 1st Class BA (Hons) Fine Art Drawing & Painting, Duncan of Jordanstone College of Art & Design, Dundee, Scotland
1995 Exchange to Cornish College of the Arts, Seattle, USA

Grants, Awards, Fellowships

2023 Creative AI Demonstrator award, Creative Informatics
2022 Open Fund Award, Creative Scotland
2021 Hope Scott Trust
2020 Open Fund Award, Creative Scotland
2019 Frances S. Pollard Fund
2016 Frances S. Pollard Fund
2016 Bet Low Trust Award
2014 Artist Bursary, Creative Scotland, UK
2008 Visual Artists Award, Scottish Arts Council, UK
2004 Professional Development Grant, Scottish Arts Council, UK
2005 Hollywood Hills House Residency, International Artists Residency Program, Los Angeles, US
2002 Amsterdam Studio Residency, Scottish Arts Council, UK
2001 Royston Library Residency, The Centre, Glasgow, UK
2000 Glasgow City Council Visual Arts Grant, Glasgow, UK
Small Assistance Grant, Scottish Arts Council, UK
PowerPoint Revolution! residency, Arteleku, San Sebastian, ES
1999 Small Assistance Grant, Scottish Arts Council, UK
1997 Cross Trust Arts Vacation Award, Perth, U
Farquhar Reid Prize, University of Dundee, UK
1995 Matthew Peck Travelling Scholarship, Monash University, UK
1994 Pat Holmes Memorial Prize, University of Dundee, UK

Solo shows (selection)

2025 Locks, Penthouse, Margate, UK
2024 Head in a Bell, Gallery of Modern Art, Glasgow, UK
No Words, The Modern Institute, Glasgow, UK
2023 Potential for a Wish (as yet unmade), Quartz Studio, Turin, IT
2022 Pompeii, SWIM CLUB 수영 _클럽, Dallas, US
2021 Painting for Breakfast, Penthouse, Margate, UK
2019 Amber Room, Meyer Riegger, Karlsruhe, DE
2017 This Way Out, The Modern Institute, Glasgow, UK
2016 Heal Walls, Rat Hole Gallery, Tokyo, JP
2015 Spiral Bound, Meyer Riegger, Berlin, DE
2014 Potlatch, Maison Lafayette, Paris, FR
Mummies, The Modern Institute, Glasgow, UK
The Meaning of Return, Mumbai Art Room, Bombay, IN
2013 Excess Energy, David Kordansky Gallery, Los Angeles, US
2012 This Production, DCA, Dundee, UK
YOU, Meyer Riegger, Berlin, DE
2011 LIRA HOTEL presents Scott Myles, Galleria Sonia Rosso, Turin, IT
2010 ELBABLE, The Breeder, Athens, GR
ELBA, Glasgow Print Studio, Glasgow, UK

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	Upstairs, The Modern Institute, Glasgow, UK
2009	Search and Research, Projects in Art and Theory, Cologne, DE
2008	We Require a Response, Meyer Riegger, Karlsruhe, DE
2007	ASKIT, The Modern Institute/Toby Webster Ltd, Glasgow, UK
	Missing Words, The Modern Institute, Glasgow at Sadie Coles HQ, UK
	OPEN SPACE, Art Cologne, Cologne, DE
2006	Grey Matter, Galleria Sonia Rosso, Turin, IT
2005	Kunsthalle Zürich, Zurich, CH
	The Breeder, Athens, GR
2004	HUO I Want to Know Everything!, The Modern Institute/Toby Webster Ltd, Glasgow, UK
2003	Galleria Sonia Rosso, Turin, IT
	Jack Hanley Gallery, San Francisco, US
	Liste 03 (with Galleria Sonia Rosso), Basel, CH
	Playstation, Galerie Fons Welters, Amsterdam, NL
2001	The Modern Institute/Toby Webster Ltd, Glasgow, UK
2000	See You on the Other Side, Bulkhead Gallery, Glasgow, UK

Group shows (selection)

2026	Text und Bild im Dialog, Druckwerkstatt im kulturwerk des bbk berlin, Berlin, DE
	The Last Slide Ever, Wave Cut Platform II, Achnaha, West Ardnamurchan, UK
2025	The Caseroom: 60 Years of Letterpress etc., Reid Building, Glasgow School of Art, Glasgow, UK
2024	Keyline, Glasgow Print Studio, Glasgow, UK
2023	Use as Much Pressure as Possible (with Sam Ainsley & Ciara Phillips), GoMA, Glasgow, UK
2022	Glasgow Print Studios 50th Anniversary, Kelvingrove Art Gallery and Museum, Glasgow, UK
	WORKSHOP, Edinburgh Printmakers, Edinburgh, UK
2021	The Show that Rises to the Surface of its Institutional Quality, FLUC, Vienna, AT
	MONO, Glasgow Print Studio, Glasgow, UK
	Paint it black, Meyer Riegger, Berlin, DE
2020	Imprints of the New Modernist Editing, The Laurence Sterne Trust at Shandy Hall, Coxwold, UK
2019	Come together, Meyer Riegger, Berlin, DE
	Frieze x Ray Johnson Project, 80WSE Gallery, New York, US
	Little & Large Editions invited by Klosterfelde Edition, Helga Maria Klosterfelde Edition, Berlin, DE
	Flourish of Liberty, Shandyhall, Coxwold, UK
	Domestic Bliss, Gallery of Modern Art, Glasgow, UK
2018	Innovative Printmaking, Glasgow Print Studio, Glasgow, UK
	Early Learning, Scotland Street School Museum, Glasgow (as part of Glasgow International 2018), UK
	Open House, Jessica Silverman Gallery, San Francisco, US
	Artists who make music Musicians who make art, Queen's Park Railway Club, Glasgow, UK
2017	And Then There Were None, Meyer Riegger, Karlsruhe, DE
	Polygraphs, Glasgow Museum of Modern Art, Glasgow, UK
2016	Paint Her to Your Own Mind, Shandy Hall Gallery, Coxwold, UK
2015	International Lawns: Field Trip No.7, Domobaal, London, UK
	Below Another Sky, British Council, London, UK
	Devil's in the Making, GOMA, Glasgow, UK
	Apparitions: Frottages and Rubbings from 1860 to Now, Menil Collection, Houston, US
	Below Another Sky, Glasgow Print Studio, Glasgow, UK
	Apparitions: Frottages and Rubbings from 1860 to Now, The Hammer Museum of Art, Los Angeles, US
2014	Below Another Sky, Aberdeen Art Gallery, Aberdeen, UK
	Micromegas, Powers of 10, Pier Art Centre, Orkney, UK
	Venir Voir Venir, Foundation Lafayette, Paris, FR
	Discordia, Patricia Fleming Projects, Glasgow, UK
	That Petrol Emotion, Metropolitan Art Society, Beirut, LB
	Traps for Troubadours, Clark House Initiative, Bombay, IN
	Return Journey, Mostym, Llandudno, UK
2013	A drawing that illustrates my last show at Meyer Riegger, Meyer Riegger, Karlsruhe, DE
	40/40, Glasgow Print Studio, Glasgow, UK
	There Will Be New Rules Next Week, DCA, Dundee, UK
	Starting Over, Temple Bar Gallery, Dublin, IR
	Every Day, GOMA, Glasgow, UK

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2012 The Medium is the Message: Words in printmaking since the 1960s (cur. by Ben Harman), Glasgow Print Studio, Glasgow, UK
Who Decides?, Stadtgalerie Mannheim, Mannheim, DE

2011 Tales of the City: Art Fund International and the GoMA Collection, Gallery of Modern Art, Glasgow, UK
Emblem of My Work, Shandy Hall Gallery, Coxwold, UK
DLA Piper Series: This is Sculpture, Conversation Pieces, Tate Liverpool, Liverpool, UK
Surface Noise, Jerwood Space, London, UK

2010 In Memory of Painting 8, Layr Wuestenhagen Contemporary, Vienna, AT
The Perverse Library, Shandy Hall Gallery, Coxwold, UK
Le Deuil, IFF, Marseille, FR
The Modern Institute/Toby Webster Ltd, Glasgow, UK
Languages and Experimentations. Young artists in a contemporary collection, MART museum, Rovereto, IT
SUPERNATURE, an exercise in loads, AMP, Athens, GR

2009 Contemporary Scottish Art: New Acquistitions & Loans, Scottish National Gallery of Modern Art, Edinburgh, UK
Prose pour des Esseintes, Karma International, Zurich, CH
Richard Prince and the revolution (cur. by Jonathan Monk), ProjecteSD, Barcelona, ES
Sculpture Show, Eastside Projects, Birmingham, UK
The Associates, Dundee Contemporary Arts, Dundee, UK
The Black Page, Shandy Hall Gallery, Coxwold, UK

2008 Blasted Allegories, Works from the Ringier Collection, Kunstmuseum Luzern, Luzern, CH
Lifting, Fort Worth Contemporary Arts, Fort Worth, US
On interchange/Interludes of a collection, Museum Kurhaus Kleve, Kleve, DE
Reinvented: Study and Play, Galerie Jan Wentrup, Berlin, DE
The Human Arc, Open Eye Club, Tramway, Glasgow, UK
The Object is the Mirror (Part II), Wilkinson, London, UK

2007 De Gustibus, Broelmusuem, Kortrijk, BE
Hot Rock, Transmission, Glasgow, UK
László Moholy-Nagy/Scott Myles, Ancient & Modern, London, UK
Lifting. Theft in Art, Peacock Visual Arts, Aberdeen, UK
The Object is the Mirror, Layr Wuestenhagen Contemporary, Vienna, AT
Wild West, Galerie Gebr. Lehmann, Berlin, DE

2006 Image/Text (Permanent Collection), Tate Modern, London, UK
Life's a Beach, Sommer Contemporary Art, Tel Aviv, IL
Tate Triennial: New British Art, Tate Britain, London, UK
The Last Generation, Jousse entreprise, Paris, FR
Unborrowed from the eye, John Connelly Presents, New York City, US

2005 Jack Hanley Gallery, Los Angeles, US
Herald Street & The Modern Institute present work, above GBE Modern, New York City, US
Photography as/within installation, Stella Lohaus Gallery, Antwerp, NL
Prisms & Shadows (cur. by Toby Paterson), Glasgow Print Studio, Glasgow, UK
Solo Show Solo Soul (cur. by Chris Johanson), Baronian Francey, Brussels, BE
The Last Generation, Apex Art, New York City, US
Theorema, Collection Lambert en Avignon, Avignon, FR

2004 Genesis Sculpture, Domaine Pommery, Reims, FR
Haute Street (with Alan Michael and Sue Tompkins), Galerie Diana Stigter, Amsterdam, NL
Souvenir, Hotel, London, UK
Spacemakers, Lothringer Dreizehn, Munich, DE
Synth, Kunstraum B/2, Leipzig, DE
The Birthday Party, Collective Gallery, Edinburgh, UK

2003 17 Reasons, Public Art Project, San Francisco, US
Group Show (cur. by Toby Webster), Galerie Krinzinger, Vienna, AT
Kontext, Form, Troja, Secession, Vienna, AT
Listening to Judd, Maes and Matthys Gallery, Antwerp, NL
Para..Signs, Elisabeth Kaufmann, Zurich, CH
Someone To Share My Life With, The Approach, London, UK
The Fragile Underground, Bartwells Institute, London, UK
The Moment of Fiction, Duncan of Jordanstone College of Art, Dundee, UK

2002 Half the World Away, Hallwalls CAC, Buffalo, US
Presence, Fruitmarket Gallery, Edinburgh, UK
PRoject SPace, The Breeder, Athens, GR

Shadazz 4, screening at Fair, Royal College of Art (VHS Edition): Evil Eye is Strike (cur. by Gavin Wade), Wolverhampton Art Gallery, Wolverhampton, UK
There is a Light that Never Goes Out, Galleria Sonia Rosso, Turin, IT
What Will Become of Us (with Fred Pedersen), Tramway, Glasgow, UK

2001 Arco Art Fair with Transmission Gallery, Madrid, ES
After Effect, CAN: Centre d'art Neuchâtel, Neuchâtel, CH
Knock-Off Knock-Off, Or Gallery, Vancouver, CA
Members Show, Transmission, Glasgow, UK
October (cur. by Karla Black and Katie Exley), St. Vincent Street, Glasgow, UK
Pandemonium, Lux Gallery, London, UK
Senselessness-lessness, Tramway, Glasgow, UK
The Stray Show, Seven Three Split, Chicago, UK

2000 Glasgow Art Fair, Transmission Gallery, Glasgow, UK
A Very Nice Film Club, Vilma Gold, London, UK
Archibald, Campbell and Harley Photography Prize, Stills Gallery, Edinburgh, UK
Film Club, 78 Roselea Drive, Glasgow, UK
Members Show, Transmission, Glasgow, UK
Someone, Somewhere, Project Room, Glasgow, UK
Tonight, The Modern Institute/Toby Webster Ltd, Glasgow, UK

1999 Absolut Open, Inverleith House, Edinburgh, UK
Accelerated Learning, Duncan of Jordanstone College of Art, Dundee, UK
Big Warm Open, Cambridge Darkroom Gallery, Cambridge, UK
Fields and Rays and Green Numbers, Transmission Gallery at Pineapple, Malmö, SE
Museum Magogo, Project Room, Glasgow, UK
Radio Tuesday, Glasgow, UK
White Bear zz, 78 Roselea Drive, Glasgow, UK

1998 Monument Valley, Or Gallery, Vancouver, CA

Group Screenings

2002 'Shadazz 4', screening at FAIR, Royal College of Art, London (VHS edition of 'Evil Eye is Source' (curated by Luke Fowler)) (C)

2001 'Pandemonium', Lux, London (curated by Annie Fletcher & Phil Collins) (C)

Curatorial Projects

2008 Glasgow Sculpture Studios, Exhibition Committee

2004 'Haute Street' (with Alan Michael and Sue Tompkins), Diana Stigter, Amsterdam, NL

2001 A Very Nice Film Club, Vilma Gold, London, UK

2000 Film club, 78 Roslea Drive, Glasgow, UK
Raydale Dower, 78 Roslea Drive, Glasgow, UK

1999 David Thorpe, 78 Roslea Drive, Glasgow, UK

1997 Suburban Affair, Cupar Road, Newport on Tay, UK

Residencies & Fellowships, Talks (selection)

2022 Corsicana Artist Residency, Texas, US

2020 Artist's Talk, Academy of Fine Arts, Karlsruhe, DE

2019 Penn Fine Arts Lecture Series, 2019/20, University of Pennsylvania, Stuart Weizman School of Design, Philadelphia, US

2018 Andrew W. Mellon Research Fellowship, Virginia Historical Society, Richmond, Virginia

2017 Cove Park, Argyle & Bute, Scotland

2016 Andrew W. Mellon Research Fellowship, Virginia Historical Society, Richmond, Virginia

2014 Foundation Lafayette, Paris

2013 Below Another Sky, throughout India & Bangladesh

2005 Hollywood Hills House, International Artist Residency Program, Los Angeles

2002 Amsterdam Studio Residency, one-year residency awarded by the Scottish Arts Council

2001 Royston Library Residency, commissioned by The Centre, Glasgow

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2000 PowerPoint Revolution! Arteleku, San Sebastian, Spain. Workshop co-ordinated by Asier Perez Gonzalez. Visiting artists in association with ‘Consonni’; Andrea Fraser, Hinrich Sachs & Atelier Van Lieshout