

Meyer Riegger

Tamina Amadyar

1989 born 1989 in Kabul, AFG
lives and works in Berlin, DE

Education

2018–2021 Visiting professor for painting at the State Academy of Fine Arts, Karlsruhe, DE
2008–2014 Studies at Kunstakademie Düsseldorf, DE

Solo shows

2024 silent kingdom, Eleni Koroneou Gallery, Athens, GR
2023 Basel Social Club, Basel, CH
2022 setting the table, Galerie Guido W. Baudach, Berlin, DE
haft paykar, Eleni Koroneou Gallery, Athens, GR
ars viva 2022, Kai Art Center, Tallinn, EE
2021 ars viva 2022, Brücke-Museum, Berlin, DE
sound of the city, Meyer Riegger, Karlsruhe, DE
2020 out of the blue, Galerie Guido W. Baudach, Berlin, DE
2019 It's a match, Oldenburger Kunstverein, Oldenburg, DE
The Big Dipper, Kewenig, Palma de Mallorca, ES
Making Waves, Eleni Koroneou Gallery, Athens, GR
2018 BIG BLUE SKY, Kunstverein Reutlingen, DE
2017 10,000 hours, Galerie Guido W. Baudach, Berlin, DE
2015 Galerie Guido W. Baudach, Berlin, DE

Group shows (selection)

2025 I thought, I had lost half a soul here, Meyer Riegger, Berlin
2023 Songs from a room, pt. 2, Meyer Riegger Gallery, Karlsruhe, DE
Traces, Tamina Amadyar, Hinako Miyabayashi, Minh Lan Tran, Galerie Guido W. Baudach, Berlin, DE
Kindheit(en). Von Erinnerung in der Kunst, Haus Coburg, Städtische Galerie Delmenhorst, DE
Potsblitzpainting, curated by Annabell Burger & Andreas Prinzing, Berlin, DE
2022 Moods & Memories, Eleni Koroneou Gallery, Athens, GR
when it's at the tip of your tongue, Kunstverein Bad Godesberg, Bonn, DE
Identity Not Proven - New Acquisitions in the Federal Collection, Bundeskunsthalle, Bonn, DE
Dark things we will tell each other, Miettinen Collection, Berlin, DE
There is no sea but the sea, Meyer Riegger, Karlsruhe, DE
Basel Social Club, Beverly Holz, Basel, CH
Are artworks contemporary?, Madragoa Gallery, Lisbon, PT
2021 Five On Paper, Eleni Koroneou Gallery, Athens, GR
2020 Studio Berlin, cooperation between the Boros Foundation and Berghain, Berghain, Berlin, DE
2019 Adrian, George, Peter, Sofia, Tamina., P420 Art Gallery, Bologna, IT
Du coq à l'âne, curated by Paul McDevitt and Cornelius Quabeck, Le Bel Ordinaire, Billière, FR
2018 In medias res, curated by Guido W. Baudach, Hiromi Yoshii Gallery, Tokyo, JP
last dance, Autocenter at the KINDL, Berlin, DE
Someplace Special, Gillmeier Rech, Berlin, DE
2017 Quintessenz, Galerie Guido W. Baudach, Berlin, DE
Kunst als Spiegel der Gesellschaft – Werke aus der Sammlung der DekaBank, Schloss
Neuhardenberg, Neuhardenberg, DE
Memories of an elephant, Kunsthaus Essen, Essen, DE
Monday is a day between Sunday and Tuesday, Tanya Leighton, Berlin, DE
2016 Der Funke soll in Dir sein, Salon Dahlmann, Berlin, DE
2015 Tamina Amadyar / Christiane Blattmann, Agnes Maybach, Cologne, DE
You're just too good to be true, Contemporary Fine Arts, Berlin, DE